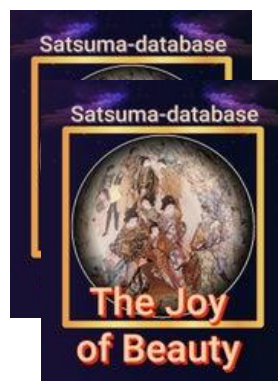
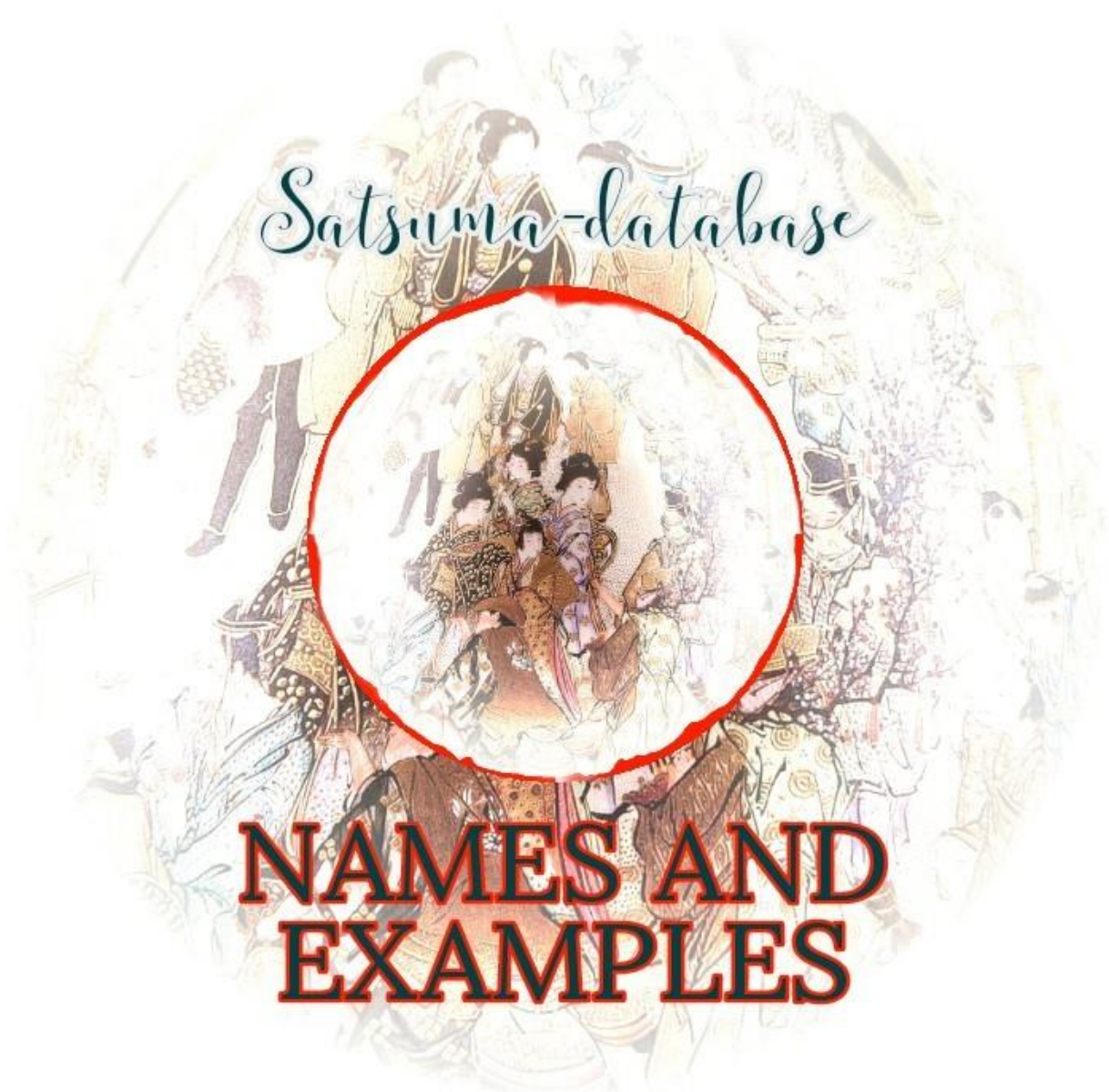




The joy of Beauty



UPDATE JULY 2024

Group 1: Signatures with 山

| Name | Examples |
|---|--|
| A | |
| <p>AKIYAMA 秋山</p>  |  <p>Mug, signed Akiyama –H. 10cm. Taisho period</p> |
| <p>ARIYAMA 有山</p>  |  <p>A 4 Panel Cobalt Blue and Gold Meiji Vase signed Ariyama, circa 1900. H. 24cm.</p> |
| B | |

BAIZAN

梅山



Meiji periode, dark-teal color Shimazu

mon marked "Baizan " Diam. 36cm.

BANKOZAN

版小山

番光山



58cm



71cm

Bankozan produced high quality work – Meiji period

BANZAN / Hanzan

梅山/ 伴山



Set of vases, signed Banzan /Hanzan. 伴山 18.5 cm high – Meiji period



A kogo Banzan /Hanzan. 伴山

BEIZAN



Bowl, Diam. 36 cm.

BENZAN/ Beniyama
紅山 / 便山

NO EXAMPLES FOUND



BIZAN

美山



Satsuma Bizan vase of tapered form & painted with all over chrysanthemum motifs, signed to the base. Height 21.5 cm

BUNZAN

文山



NO EXAMPLES FOUND

BUZAN

武山



NO EXAMPLES FOUND

C

CHIKINZAN

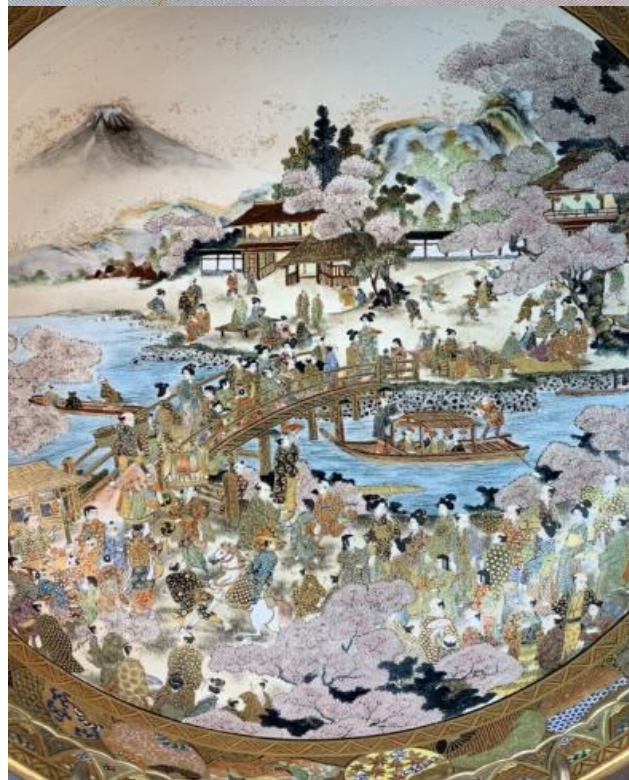
地錦山



NO EXAMPLES FOUND

CHIKUSAI

竹齋



A wonderful bowl , diam 30 cm

CHIKUZAN

筑山



Bowl, signed Chikuzan depicting a family picnic scene with further vignettes to exterior. Diam. 24.5cm diameter

CHINZAN

椿山 / 枕山



A Kutani cup by Chinzan, signed 九谷枕山

CHIZAN
知山



A Shizan marked Taisho period tea/coffee set.



pair of vases, 22,5 cm.

CHOSHUZAN
長州山



Dragonware, 19 cm

CHOKUZAN

直山



Large bowl, the interior decorated in enamels and gilt with Buddhist Rakan and a dragon in a landscape flanked by pavilions, the exterior decorated with two dragons and the Shimazu mon, marked under the base 'Dai Nihon, Satsuma Chokuzan (Potter)' and artist's mark. Diameter 24,5 cm. Meiji period

CHOZAN

朝山



A Satsuma vase by Chozan, Meiji Period. The ovoid body decorated in enamels and gilt with Handaka Sonja and Kari Sonja with their respective attribute flanking Kannon seated on a rocky crag, before the sun's blazing rays, signed Chozan. 31.6cm (high).

CHOZAN
調山



Plate, Taisho period, design of two geisha beneath a cherry tree, signed Chozan, diam.24 cm..

D

DAIKOZAN
大光山



24cm vase

DAIZAN
大山



A belly-shaped vase with warrior scenes - Marked 'Kutani Daizan' 九谷大山 - Japan - First half 20th century
Marked on the bottom. Height is 30cm

DAKUZAN

抱山

諾山

NO EXAMPLES FOUND

DOZAN

道山/ 土山

道山



A plate, depicting a mother with her child out in the fields feeding goats, beneath a finely detailed Prunus. Signed Dozan, diam. 24,5 cm. Meiji period.



a teapot, 12 cm total height.

E

EYAMA /Kozan

江山

江山

See: Kozan

EIZAN / Eizan
Kawamoto
英山 /
川本 英山



A petal moulded bowl densely painted in a 'Millefleur' Meiji Period. Signed 英山造 - Eizan-zo and Satsuma Mon within elaborate floral panel. Diam. 12.2 cm, H. - 5.5 cm.

F

FUJISAN
富士山



A pierced koro, w.6.5 cm.



A koro without lid, H. 7cm

FUKUZAN/ Fukuyama
/ Fuyuzan
福山



Moriage Satsuma lamp with three geisha's - signed 'Dai Nippon Fukuzan' - Japan – Late taisho-Showa 1 period. H. 23 cm -

FURUYAMA
古山



plate 19c,



Small fluted teapot, finely painted and gilt, signed on the spout Furuyama, H. 6.5 cm. 19th C. Meiji.



Cup and saucer

Futsuzan
 仏山



NO EXAMPLES FOUND

FUZAN / Ryuun Fuzan
 富山



Ryuun Fuzan (Active circa 1900)
 Elongated ovoid vase with a continuous design of a Daimyo procession, the neck and foot painted with geometric "fabric" bands highlighted with heraldic crests, signed on the underside Ryuun Fuzan. H. 45.5cm.



coffee pot 17.5 cm



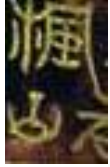
early Meiji, Fuzan with blue mon



Tray signed with Kawasaki Fuzan: 川崎 富山 (probably the same as Ryuun Fuzan)

FUZAN (others as
Ryuun)

風山
楓山
普山



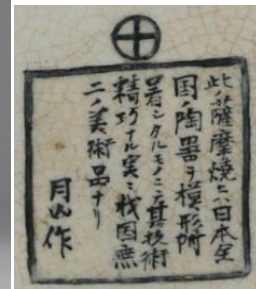
普山signed pair of
vases in craquelé Satsuma ceramic, faceted hexagonal shape with scenes of
daily life and indoor scenes with figures. H. 12 cm, Meiji period.

G

GASSAN /Gatsuzan/



Charger depicting a sevenarmed tiger in combat with a dragon. Signed in cartouche: Dai Nippon Shigetake Gassan' 大日本重武月山 . w. 21.5 cm – Meiji period. Shigetake Gassan: 山重武 月山



Kono, Satsuma yaki, dai Nippon ...Gatsuzan saku (This Satsumayaki (piece) has on it copies of ceramics from all over Japan. In its excellence of technical detail it is an art work truly without peer in our country). (as seen on a vase with examples of Japanese ceramics)

GATSATSUZAN

月冊山



NO EXAMPLES FOUND

GENZAN

源山
現山
玄山



lamp-statue and a vase Taisho-Showa ca 1920/30 probably by Yagi Gentaro, who started Yagi Genzan-do. The shop still operates by his family.



玄山, Tominaga Genzan - Taishoperiod

GIZAN

岐山
義山



A vase, kogo incense box, in the form of toro garden lantern, flowers and people in traditional attire in gilt and colors on cream colored ground, base marked Gizan, H. 13 cm. Meiji period

GONKOZAN

金光山



See Kinkozan

GOZAN

五山 / 嬉山




Large Satsuma Censer, 19th century, globular form, decoration of the Rakan, signed with artist's name Gozan and a Satsuma mon in blue, H. 30 cm. Meiji period

| | | |
|--|---|--|
| |  |  <p>signed in green glazed</p> |
|--|---|--|

square

| | | |
|---|--|---|
| <p>GYOKOZAN 玉光山</p>  |  | <p>Kanon seated on a lion and holding a ruyi sceptor. Fine gilding and gosu blue. Gyokozan mark on base</p> |
|---|--|---|

| | | |
|---|--|---------------|
| <p>GYOKUEIZAN 玉榮山</p>  |  | <p>chawan</p> |
|---|--|---------------|

| | |
|---|--------------------------|
| <p>GYOKUENZAN 玉園山</p>  | <p>NO EXAMPLES FOUND</p> |
|---|--------------------------|

GYOKUMEIZAN

玉明山



An Earthenware Model of Hotei Meiji-Taisho period (19th-20th century), with gilt signature *Satsuma Genzan* and with gilt Shimazu family crest, and with impressed seal on the underside *Satsuma Gyokumeizan*, and an open work koro, Showa period

GYOKURYUZAN

玉龍山



Koro and vase, both 13cm h. meiji period

GYOKUSEI / Ono
Gyokusei



大野玉清



A

Samurai battle scene painted by Gyokusei for Wataya cie.

GYOKUSEN
玉仙

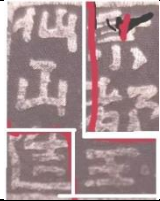


A vase, depicting the 7

gods of luck – 38 cm. Meiji period

GYOKUSENZAN /
Yusenzan /
玉仙山

NO EXAMPLES FOUND



GYOKUTOZAN

玉陶山



Koro, postwar – ca 1960-1980

GYOKUZAN / Chin

Jukan XII

玉山



Chin Jukan XII

Minutely crackled white glaze; vine motif on rim in overglaze red and gilt; pierced lattice-work side panels; detachable cup, bamboo form handle; three feet. H. 20 cm.

Many artists signed with 玉山, certainly not al of them are Chin Jukan.



Cup d 7.9cm, h 5cm, w 113g /

Saucer d 13.5cm, w 121g, signed Gyokuzan



Kyoto Satsuma Tripod Vase

, decorated with bijin geisha in landscape scenes set on a deep blue ground, h. 30cm. Signed Gyokuzan

GYOZAN /GYOUZAN

暁山

暁山



pottery vase by Gyōzan 暁山 studios,

Japanese antique Kiyomizu-Satsuma



Millefleur bowl 18cm diam. the complete name of the artist is Okada Gyozan, 岡田暁山. Gyozan studios were well known for their work with Kiyomizu (old Kyoto) Satsuma.

H

HAKUSAN

白山

白山



Pair of cylindrical formed vases, 21 cm. signed Hakusan. (Hakusan translates as White Mountain, a volcanic mountain and one of the three 'holy mountains' of Japan. The region of Hyogo has 50 mountains of which Haku is one) Taisho-Showa period.

HAKUZAN /Iwai
Hakuzan / Hakusan

柏山
拍山
伯山
珀山
帛山



Hakuzan plate, 16 cm. decorated with three large overlapping scene panels. The panels depict figures in a landscape, Wisteria vines, and a Japanese village scene, respectively. The ground of the plate is filled with millefleurs floral patterning, leading towards the outer edges of geometric banded designs. Meiji period.

HANAYAMA

花山



Hanayama –Satsuma

kinrande, Meiji period

HANKINZAN

阪錦山



Dish of shallow rectangular form, painted on the interior in colours and gilding with a procession of figure walking beside a walled enclosure of temples and other buildings, the reverse with scattered blooms and formal borders, signed Hankinzan do. Meiji period.



An exceptional fine teapot decorated with two panels depicting scholars surrounded by flowering plants, birds and butterflies, h. 11.5 cm

HANZAN

半山



Set of vases, with

floral decoration, signed at the bottom Hanzan h. 18 cm

HANZAN/ Miyagawa
Hanzan, 宮川 半山



Baluster shaped porcelain vase decorated with a yellow glaze over chrysanthemum heads in low relief. Signed on base in underglaze blue: Makuzu gama Hanzan sei.

HARUZAN/
HARUYAMA
治山 / 春山



Pair of vases with applied dragon-form handles, 19th century and marked "Made in Japan, Chōshū-san, Satsuma Minoru sei, Painted by Haruyama" (大日本長州山薩摩實生春山画) 15 cm.

治山 also reads as Chisan
春山 also reads as Shunzan

HEIZAN
平山



An ovoid vase with panels of figures reserved on a midnight blue ground, signed Heizan sei. H. 18,6 cm.

HEKIZAN

碧山



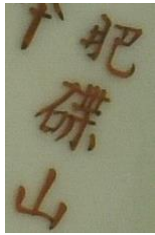
A vase, 19cm depicting a Daimyo procession and a tea caddy with geometric shape, 8 cm H.



A vase of spherical form and decorated in polychrome enamels and gilt on a clear crackled glaze with an overall design of woven "bamboo" latticework raised in relief over a profusion of chrysanthemums, with an applied serpentine dragon at the shoulder decorated in gilt; signed on the underside in gilt Kinsei do Hekizan sei with a kao and the Shimazu family crest. H. 21.3cm

HICHOZAN

肥磔山



Large floor vase, marks for Hichozaan

Shinpo, having a gilt Imari palette with floral, bird and insect reserves. Six character red marks to the base. H. 44 cm.. Late 19th/early 20th century. (Arita ware)

HIROYAMA /

廣山/弘山



Porcelain dish, 21 cm

HISAYAMA

久山



NO EXAMPLES FOUND

HIZAN

禪山



HOGETSUZAN

浦月山



A small hexagonal koro with floral panels framed by gosu blue, with a silver-coated reticulated cover, signed Hogetsuzan below a Shimazu mon; 8cm h.



koto

HOKOZAN /

Hokoyama

方光山

NO EXAMPLES FOUND

方光山

HOKUZAN / Kitayama
北山

北山

Kitayama is the KUN-reading (native Japanese) and Hokuzan the ON-reading (Japanese Chinese-reading).



A

scalloped bowl enameled with shaped cartouches enclosing soldiers, ladies and children with slightly raised gilt highlights and patchwork patterned ground, dia: 12 cm.

A finely made teapot with detailed painting and raised dragon dragonhandle and spout coiled and curved around body of teapot.

HONZAN / Motoyama
本山



19th century, gold seal mark signed kyoto, possibly

shoho takara honzan

With shogun crest, possibly depicting the tale of Genji, of baluster form,

heavily gilded body, the slightly bulbous mouth leads to a pair of applied bird-form handles, the neck is painted with a patchwork of gold, red, blue and brown leading to a body finely painted to show a phoenix in flight above a detailed landscape and figures to one side and a winter landscape and figures in reverse, roman key border to base. H. 38 inch

HOSHOZAN / Hoseizan

宝生山



Millefleur bowl diam

12cm

HOZAN

宝山

寶山



Meiji (1868-1912) Japanese Cobalt Blue Diamond Shaped Satsuma Geisha Signed Hozan. Size: 10 inches (25.5 cm) tall by 7 inches (18 cm) wid



HOZAN, others as
Matsumoto Hozan
宝山



Pair of vases, signed Hozan kin sei, H. 18 cm. Taisho-early showa period.

HOZAN / Yoshiyama
芳山



vase 22cm

HYOZAN / HIOZAN



A pair of Satsuma Hyozan or Hiozan signed vases, circa 1912-1926. Measures 25 cm. height

I

ICHIZAN

市山



Richly decorated plate with women & children playing in a garden. delicate colours. Marked Ichizan with Shimazu family crest. Diameter 18,4 cm. Taisho period

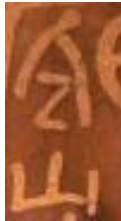


20cm h. Taisho period

a vase with pagado scene,

IMAYAMA
今山

NO EXAMPLES FOUND



ISHIYAMA / Sekizan
名山



Satsuma vases by Ishiyama, decorated with scenes of families in a garden setting. Height : 22 cm . Taisho period



ITSUZAN

逸山



Kinkozan dish painted by Itsuzan, 26 cm.

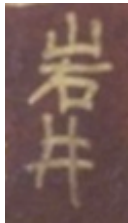


signed 'Dai Nihon Kutani Itsuzandō sei'

大日本九谷逸山堂製

IWAI / Iwai Hakuzan

岩井



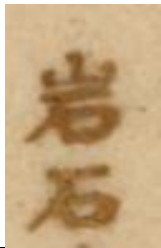
See: Hakuzan / Hakusan



Ceramic panel Satsuma with moriage of dragons and rakan decorations - Marked 'Iwai Hakuzan' 岩井白山 - Japan - Early 20th century , sizan 30x24cm.

IWAISHI

岩石



NO EXAMPLES FOUND

IWAKURAZAN

岩倉山



Bowl 9x6cm with impressed mark

Iwakurazan 岩倉山

IYAMA

井山



vase, 16cm Taisho period

IZUMIYAMA

泉山



A finely hand-painted Satsuma Plate signed by Izumiyama, Diam. 22 cm – Late Meiji-Taisho period

J

JAKUZAN / Izumo
Jakuzan /Wakayama
若山 /
出雲 若山



Lidded

Rice Bowl, 14 cm h.

JINZAN
仁山



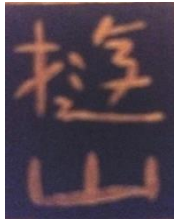
bowl- Meiji periode



Jinzan signed square formed vase with Shimazu-mon mark, with decoration of Raki's. H. 26cm high – Meiji period

JOZAN

除山



A Satsuma style pottery triangular vase, with panels of birds and flowers, children at play, and a spring landscape with farmhouses, the latter two signed Jozan, H.17.8cm. Meiji period

JUNZAN

潤山



NO EXAMPLES FOUND

JUZAN

壽山/ 寿山

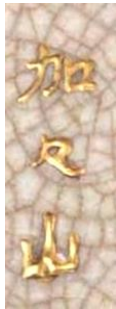


Satsuma 4 lobed shape box depicting a scene of a samurai procession within castle walls. Carefully signed, Juzan sei. Size 9 x 6 x 2 cm. Meiji period.

K

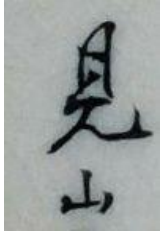
KAGAYAMA

加々山



KAIYAMA/ Kaizan

貝山



a charger, 30 cm

KAIZAN / 介山



A Satsuma lobed bowl by Kaizan, Meiji Period. Decorated in enamels and gilt, the interior painted with a square panel with numerous chonin watching a procession of several figures mounted on horseback and donning the attire of samurai with others on foot, carrying lanterns; the exterior with another Daimyo procession and accompanying paraphernalia set among lobed panels enclosing various outdoor and indoor figural scenes and kacho-ga, signed Kaizan. 15.3cm diam.

KAKUZAN

各山 /
客棧山

鶴
山



A A censer of octagonal form, painted in polychrome enamels and gilt over a clear crackled glaze with the 'Hundred Rakan,' and with floral and brocade panels to the shoulder and scalloped feet; the base bearing a teal Shimazu mon above the signature Kakuzan and a red enamel seal; fitted with a ribbed metal kiku-form lid . Meiji Period. H. 14.2cm

KAMIYAMA

神山



Pair of 9,5 cm h. vases, signed

KANAYAMA

金山



See also Kinzan, but with different signature



KANZAN

桓山



Vase and cover by Kanzan, Meiji period, the ovoid body filled with a continuous waterside scene of birds and flowers with Mount Fuji beyond, .H 31cm.



An unusually formed plate, diam. 25cm. Depicting a white elephant and children. Signed Kanzan, Meiji period. Likely inspired by a similar decoration used by Yabu Meizan.

KANZAN

幹山

Kato aka Denshichi

Kanzan

加藤 幹山



Antique Japanese hirado ware white vase with base. The vase is a beautiful white color. The simple shape is accented with dragon shaped handles on either side. Signatures on the bottom reads: Dai Nippon Kanzan Sei. H. 48 cm tall with base. Late 19th c. Meiji.



Studio porcelain 3 legged koro with pierced pink chrysanthemum cover. Design carries over to base with artistically drawn leaves. Signed Kato Kanzan on the reverse of the lid. Diam. 10cm.



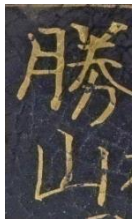
Early Meiji Period rare Studio Porcelain Vase, signed by Kato Kanzan. The Vase is decorated with variously located and shaped gold yin-yang mons over satin-brown-red background with basket-shaped gold decorations on it. H. 28 cm.

KASHIYAMA
柏山



NO EXAMPLES FOUND

KATSU YAMA
Shozan
勝山



Large Satsuma vase

marked Kyoto Katsuyama on the base. H. 37 cm



saucer 18cm

KAWAYAMA

川山



Ca 1900, H : 10,5 cm.

KAYAMA / Kazan

加山

嘉山



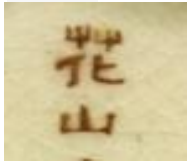
A Kayama marked vases that tapers near base to a circular foot,. H. 16 cm Late Taisho period



Kayama: Showa period /Recent work

KAZAN

嘉山



Deep bowl, signed Kazan, Meiji period (1868-1912), decorated in colored enamels and gilt on a clear, crackled ground painted on the interior with beauties and attendants enjoying an outing beneath blossoming cherry trees, the exterior decorated with additional cherry trees and flowers in bloom, the rim with floral lozenges, Diam. 18 cm.

KEIZAN, Kobayashi

Keizan

經山



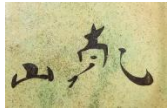
Painted by Kobayashi Keizan, Meiji Period.

Decorated with a band enclosing a procession of revellers, including itinerant musicians, shishimai dancers, boys carrying banners as well as Samurai, all reserved on a midnight-blue ground with sprays of fern, the neck pierced with two irregular-shaped apertures; the base signed with impressed seal Kinkozan, the band signed Kinkozan and Kobayashi Keizan. 14cm high.

KENZAN / Ogate

Kenzan

乾山



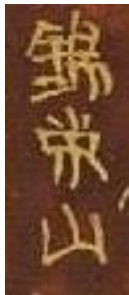
A square dish, 18th century by

Ogata Kenzan (尾形 乾山, 1663-1743)

with low upright sides and gently rounded corners, hand-shaped, the base with straight square stand. Covered inside and outside with an arrangement of Tachibana fruits (wild mandarins) in yellow, green and orange outlined in black. The underside also glazed and with the signature 'Kenzan' in black ink. Height: 5 cm, width: 20.5 cm

KINEIZAN

錦榮山



A cup and saucer with 2 action scenes with samurai, signed Kineizan — H. 7 cm x width 14 cm. Meiji Period.

KINJOZAN

金城山



Kinjozan vase with rakan and dragon

KINKOZAN

金山 /
錦光山



True masterpiece of Kinkozan Sobei VII, painted with a scenery from Japanese mythology. H. 54cm.



Stylish shaped, with art nouveau influences, decorated in enamels and gilt on dark brown color ground with theme of children playing. Signed on the base Kinkozan tsukuru. Height 40 cm around 1910



Art Deco influenced dragon vase, with the later Kinkozan stamp, around 1920 but not later as 1927, the year Kinkozan factory stopped the production. H. 25cm.

KINSEIZAN

金誠山

金生山

銀生山



Koro, H. 10 cm – Meiji period

KINSEN

金仙



Vase 'Dai Nippon Kinsen zo' H. 21 cm.

KINTOZAN

金登山



Left: A Satsuma bottle vase by Kintozan, Meiji era. An applied dragon coiled around neck to shoulder and enamelled with pine, plum blossom and fan motif above crashing waves, signed to base. Right: 30cm high vase decorated with mons, H. 25cm.

KINZAN

金山

錦山



Vase, Meiji Period (1868-1912). Signed underside 'Kinzan'. Each part of the vase is richly decorated with paintings and various motifs. Elongated neck is adorned with mille-fleur pattern, flanked by a pair of handles. Sloping shoulder with a band of numerous butterflies A figurative landscape is surrounding its body. H. 11.4 cm



very small vase, decorated with 4 butterflies, flowers and a fine gold netting design, h. 5,8 cm.

KITAYAMA / Hokuzan

北山



Scalloped bowl, 19th century enameled with shaped cartouches enclosing soldiers, ladies and children with slightly raised gilt highlights and patchwork patterned ground, Diam. 9,5 cm.

KIZAN

輝山
琪山
奇山
喜山
貴山
暉山



Milkjug, H 7,5 cm.



vase, 16cm



Plate, diam. 18cm,

KOKIYAMA

光木山






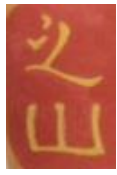



Tapot, signed with what is most likely Kokiyama. Meiji period

KOKUZAN/Kokusan

告



Boll formed vase, H. 7,5 cm.

| | |
|---|--|
| <p>KOMEIZAN /Komyozan 光明山</p>  | <p>NO EXAMPLES FIND</p> |
| <p>KONGOZAN 金剛山</p>  |  <p>Plate-measures approx. 15.4cm long, by 13cm wide. Early Meiji period</p> |
| <p>KOREYAMA 韓山</p>  |  <p>Bowl signed Koreyama, with lobed rims design. Diam 15,2 cm. Meiji period.</p> |
| <p>KORIYAMA 郡山</p>  | <p>NO EXAMPLES FOUND</p> |
| <p>KOSHIYAMA 越山</p>  | <p>NO EXAMPLES FOUND</p> |

KOTOYAMA
琴山



NO REEXAMPLES FOUBD, alternative reading: Kinzan

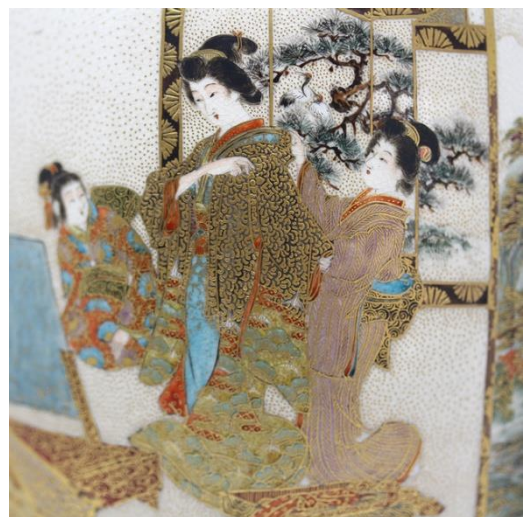
KOTOZAN
湖東山



KOYAMA
小山 / 公山



Koyama Nanpo 20cm. and unusual shaped jar with a lid. The body is shaped in three half cylinders with magnificent paintings on each finely decorated panels. H. 9 cm. See also Nanpo



公山 Koyama, different as Koyama Nanpo, but high quality as well

KOZAN

光山



NB: Makuzu Kozan geb. 1842 was een van de grote producenten van hoogstaand Satsuma aardewerk.

- Miyagawa Kōzan (Makuzu) 宮川 香山 (1842–1916)



Thickly

potted, crackle-glazed body with enameled floral and bird decoration, further adorned with applied, molded naturalistic bird and flowering branch decoration. Pierced lid with three dimensional molded and carved hawk finial. Base of censer signed with characters enclosed in an incised double gourd shaped mark. 32cm H.



A Miyagawa Kozan

vase with hawk, H. 50 cm.

KOZAN/others as
Makuzo Kozan
故山



Satsuma plate, depicts dignitaries at a tea ceremony being served by geisha girls. 15.3 cm in diameter





The name Kozan is seen on many different pieces of Satsuma in different styles.

KUMOZAN /
Kumoyama see
UNZAN

雲山

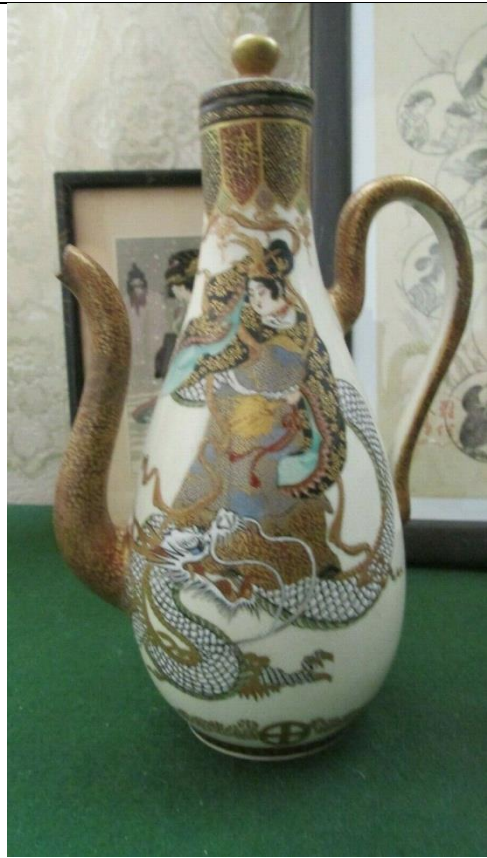


signed Kumoyama / Kumozan,

SEE UNZAN

KUNIZAN/ KUNIYAMA

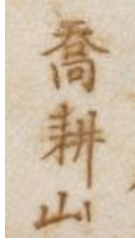
国山



Kunizan , for Choshu, 20cm

KYOKOZAN

喬耕山



lage koro, 47 cm h.

KYOKUKOZAN/
Tawara Kyokukozan
俵旭 / 俵旭 向山



vase 31 cm h. signed

俵旭 向山

KYOKUZAN

旭山



A 38cm. Tall scenic vase, signed Kyokuzan, c. 1920 and a 30 cm vase decorated with bambu and birds, ca 1930.

KYOZAN

杏山

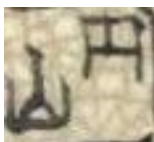


bowl –diam 12,5 cm

M

MARUYAMA

丸山 / 円山



Kogo, signed Maruyama (for Hododa)

MASUYAMA

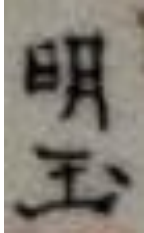
益山



NO EXAMPLES FOUND

MEIGYOKU

明玉



A pair of late C19th

Japanese Meiji period Satsuma beaker vases with reticulated knobs, by Meigyoku. H. 18 cm.

MEIGYOKUZAN

明玉山



Bowl, thousand faces design,., 25 x 12 cm. Signed Meigyokuzan / Hododa

MEIZAN / pottery

明山



Vase, signed by the Meizan workshop.

Scenes of butterflies, children, and schools of fish, all circle around the vase. 12 cm tall.

YABU MEIZAN (1853-1934)

名山



Lidded pot by Yabu Meizan, finely decorated with a continuous daimyo procession. H. 11cm. with the gilt seal of Yabu Meizan on the underside. Circa 1900 - 1910

MIDORIZAN /
Midoriyama/ Suizan

翠山



A plate, 16 cm

MIYAMA

美山



Kutani-Miyama, post war teapot

Ko-Kutani ware 焼金 labels (Base: from Ishikawa Prefecture, decoration: Kutani origin)

MIYAMA /MIZAN

觀山



Miyama tea set/ taisho

MIYAMA / Ajiyama

味山



Miyama/ Ajiyama Satsuma

MORIYAMA

守山
盛山



Moriyama – satsuma

style

Kutani Moriyama

守山



Moriyama –Mori-Machi

bloemen Rose Chintz square formed plate, 25cm. Taisho period

MOTO HIRAYAMA

/Moto Hanzan

元平山



Cup and saucer, millefleur. Diam saucer 12 cm. Late Meij-Taisho period

MOTOYAMA / Honzan
元山



Shō Takara
Honzan
翔宝 本山



Koro, square section supported on tapering corner feet, the sides decorated in colours and gilding with figure scenes and the shoulders with chrysanthemum blooms repeated around the domed cover pierced with radiating petals, the base signed Motoyama sei zo. H. 10.5cm.

MURAYAMA
村山



bowl, diam. 15cm x h 6cm.

N

NAGAYAMA
永山



Japanese Satsuma-style earthenware vase, Meiji period, the short inverted rim above the square shoulders, each reserve in the sectioned body showing various scenes in nature, including bamboo and sparrows, a family, and a palace in the mountains, marked Nagayama/Eizan at the , H. 16 cm

NANZAN

南山



Koro

NARUYAMA

成山



2 vases, ca 20-24cm

NIKKOZAN

日光山



Kinkō (子英), the Taoist Immortal, riding on a carp, vase with reliefdecor signed Nikkozan, 36 cm. 36,5×18

NISHIKI FURUYAMA

錦古山



probably Post War bowl

O

OBIYAMA / Obiyama

Gyokusen

大日山



NO EXAMPLES FOUND

OITEZAN

落山



NO EXAMPLES FOUND

OMURA

大村



Vase signed 'Omura' 大村

– H. 16.5 cm Taisho period

OOGOYAMA

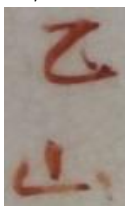
初山



18th cm vase by Oogoyama (KUN reading) it can also be Ryokuzan (ON-reading), but in that case it's certainly not Ryokozun 緑山

OTSUZAN

乙山



OZAN /Oyama

王山



A tea pot with four assorted fan-shaped panels enclosing different scenes, two with a profusion of flowers, one depicting a courtier on horseback and his servants on a seashore, the last showing women and children seated in front of a folding screen, signed Ozan, 11,5 cm x 15cm

R

RANZAN



Pair of Satsuma vases with Foo dogs, both are signed Ranzan circa 1870. Ht: 7" Width: 4.5" Depth: 2.125"

RENZAN / Okura
Renzan
連山



Koro/Incense burner with Lid.

Figures in in mountain Landscape. Marked at base: Renzan (no zo) H. 26cm.

RINICHIZAN
林市山



Rinichizan – Taisho-early showa

RIZAN

利山



Rajin, god of lightning, thunder and storm with the Tomoe-drums above a mother and child, walking in the storm as depicted on a 32cm vase by Rizan from the Meiji-period.

ROKUZAN

録山

禄山



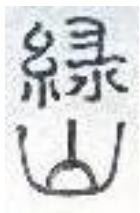
Marked Rokuzan Japanese

Meiji Period Satsuma 7 Lucky Gods Koro Jar. H. 10 cm.



Vase decorated on a cobalt-blue ground with two large panels painted with a myriad of blossoming chrysanthemums, signed Rokuzan. H. 23cm. Meiji period.

RYOKUZAN
09876



Pair of vases with reliefdecor signed Ryokuzan, 36 cm. Depicting the tale of the fisherman Urashima Tarō. Urashima Tarō (浦島太郎) is the protagonist of a Japanese fairy tale (otogi banashi), who in a typical modern version is a fisherman who is rewarded for rescuing a turtle, and carried on its back to the Dragon Palace (Ryūgū-jō) which lies beneath the sea.

RYOZAN, Okamoto
(Nakamura
Tatsunoske)
亮山



Vase signed KYOTO RYOZAN with shimazu mon, late 19th century. Decorated in various enamels and gilt with six panels in relief depicting various street scenes including yari sellers and flowers and foliage, the moulded rim with bamboo in gilt 25.8cm high.

RYOZAN (others)
亮山



Two high quality cups by Ryozan working for Meizan and signed different as Okamoto Ryozan.



A vase in the form of a water bucket, decorated in raised gold and colorful over glaze with scenes of maidens and children enjoying a stroll around a lake, Meiji Period, signed Tanimoto Ryozan. H. 22 cm

RYUHOZAN
柳風山 /
龍宝山



a very fine diamond-shaped koro with silver lid and another fine koro, both signed by Ryuhozan 龍宝山



A Seto ware vase by Kato Shigeju II and painted by Koyama Ryuhozan 柳風山

RYUZAN

龍山
隆山



Koro of compressed quatrefoil form painted and gilt with fan and lozenge shaped panels of figures on floral and geometric pattern grounds, the underside decorated with Ho-o in flight above foaming waves, the openwork cover set with moulded flowerhead finial, with gilt seal of Ryuzan. H. 9.5 cm





Ryuzan: 隆山

Two cups and saucers and a milkjug, depicting the same images but in summer and wintertime. Signed Ryuzan, around 1890.

S

SAKIYAMA

先山



A cup and

saucer, both with a water landscape with plants and flowers plus a butterfly - signed Sakiyama - Height 6 cm and width 13 cm

SANBONZAN

三本山



Meiji period, signed Sanbonzan, diam, 6" Bowl

SANSHU

山宗



SANSO / Yamaso

山庄



NO EXAMPLES FOUND

SARUYAMA

去山



A very nice bowl decorated with flowers and quails, diam 12 cm.

SATSUTOZAN

薩陶山



Vase 24 cm tall, by Satsutozan. Showa 2 period

SEIKOYAMA
成功山



Seikoyama – 6cm koro with missing lid

SEIKOZAN
精巧山



A detailed teapot with 6 panels depicting samoerai prparinf for a battle. Signed Saikozan, H. 18 cm.

SEIZAN gama 静山



Showa 2 – Seizan-gama vase, 18 cm.

SEIZAN

静山



A vase decorated in enamels and gilt with three fan-shaped panels, each enclosing scenes of a cockerel and hen beneath plum blossoms, stalks of kiku growing from behind a brushwood fence and a ho-o swooping above a Bugaku drum, the shoulder decorated with four aoi-mon on a brocade ground, signed Dai Nippon teikoku, Jonanbe Seizan, Toyo bihin, with seal. 23cm high. Meijo period.

SEKIZAN / Ishiyama

名山



A pair of Japanese Satsuma pottery vases with kara shi-shi supports, early 20th century. The ovoid vases decorated with panels of figures in landscapes, the kara shi-shi supports with enamelled and gilt dot decoration, signed Sekizan, H. 24 cm.

SENZAN

線山
泉山



A vase and cover, by Senzan. Meiji Period 1868-1912. The bell shaped vase, painted with school moulded panels of Geisha and boys studying. Signed Senzan to the base. Height 9 cm.



High Quality bowl by Senzan, diam 21 cm.

SESSAN

雪山



A reticulated vase with two painted cartouches. H. 16cm Meiji period

SETSUZAN / YukiYama

節山
雪山



A tea caddy of square section supported on four columns modelled as bamboo branches, enamelled with flowers and cranes flying above the sea, the cover in the form of a kabuto (samurai's helmet). 19cm high. Late Edo-early Meiji. Signed Setzuzan, also read as Sessan or YukiYama.

SHIBAYAMA

柴山



A bowl, the interior painted and gilt with two ladies carrying baskets of fruit and a boy in a landscape, the exterior decorated with trailing wisteria, marked to the base Shibayama. Diam. 18.8cm, Meiji period.

SHINZAN

新山



High raised decorated vase (Rakan, Elephant & Temples) - Marked 'Shinzan', late Taisho . H. 31,5 cm

SHIPPOZAN

七寶山



45cm

七寶山. Shippo-zan (Chilbosan in Korean) is a mountain in Northern Korea and literally means "mountain of the seven treasures". According to legend, there are seven kinds of hidden treasures here, hence the name Chilbo Mountain. Rare mark found on this 45cm large high quality vase. 45cm

SHIZAN / Shisan

司山 / 志山



A six panel kogo, signed Shizan. H

6cm. Taisho-period



A Shizan signed as 志山

16cm koro

SHOKUZAN

食山



miniature vase by Shokuzan, 9cm h.

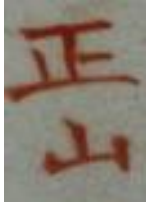
SHOZAN

庄山



26cm vase with detailed figures in landscape

SHOZAN
正山



SHOZAN
松山



Okamura Shozan



SHOZAN
諸山



Bowl with over-glaze enamel and gold gilt, Meiji Period (1868-1912). Signed underside 'Shōzan'. Diam. 12.4 cm

SHUZAN

珠山 / 治山 / 朱山



A vase of lobed ovoid form, showing two figural scenes of women in garden and within a study; signed Shuzan; H: 16cm.

Reclining figure of a warrior. The armour is decorated in fine over glaze enamels with Gosu Blue and gold paint H. 8.2 cm

SHUNZAN

春山



Various

pieces of dragon tea set, signed Shunzan.



A teapot, with 5 names 長州Choshu ; 国山(作) Kunizan (sa) 錦谷院 Kinkoku-in 義友Yoshitomo and 春山 Shunzan

SOZAN

素山



processional Satsuma Jar signed Sozan and Kinkozan. The mixed metal lid has a gold or enamel wash in between the raised flowers. H.11cm..

SUKEYAMA

助山



NO EXAMPLES FOUND

SUIZAN

翠山



Large Satsuma koro, figural decorated with enamel jewellery, raised figures and applied gilt. Foo dogs handles and trifold legs. Marked 'Suizan' 翠山 - Japan – Meiji period, h. 33 cm



plate, 16 cm

SUKUZAN / Kaizan

介山
魁山



Vase of ovoid form, resting on a spread foot and with stylised bird handles. H. 17.5cm, signed Sukuzan, Meiji period.

T

TAISHIYAMA

田石山



Satsuma, Taishiyama – miniature vase, 9cm.
Taishiyama- Meiji period

TAIZAN

Taizan Yohei IX 带山
与兵衛 (1856-1922)



A vase of tapered hexagonal form. Each side is adorned with panels of alternating landscapes of four seasons and figurative scenes. Meiji. Impressed mark of Taizan on the recessed underside. Height 24.44 cm



pair of vases by Taizan Yohei IX (potter) and Kono Bairei (painter) H. 46cm, width 30cm.



Kogo, Diam. 6.6 cm

TAIZAN (not Taizan Yohei).

TAKAYAMA

高山



A Pair of

vases, signed Takayama kore (wo) tsukuru, Meiji Period (late 19th century)
The cylindrical vases decorated with street musicians. 24cm. high

TAKE-YAMA

竹山

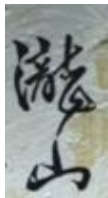


Millefleur cup and

saucer, signed Takeyama h. 13cm diam. saucer.

TAKIYAMA

滝山



NO EXAMPLES FOUND

TAKUSAN

宅山



NO EXAMPLES FOUND

TAMEZAN



NO EXAMPLES FOUND

TANZAN

炭山



Various

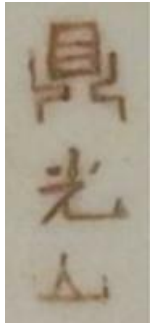
vases of Tanzan, very recognizable by his style.



A beautifully colored vase signed Tanzan. This two handled vase has two panel registers, one of an allegorical hunting scene and the other of a countryside scene with a well and fire. Wonderful abstract designs throughout including on the mouth of the vase, shoulder and on pedestal base. Signed on bottom. H. 37 cm. Late Edo – early Meiji period

TEIKOZAN

鼎光山



a good quality vase by

Teikozan, decorated in Kinkozan style.

TEIZAN

貞山



Jar with Samurai Helmet, 18cm

TENZAN

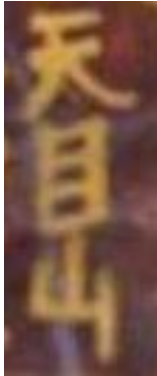
天山



Tenzan vase with miniature ships, probably for an exhibiton

TENMOKUZAN

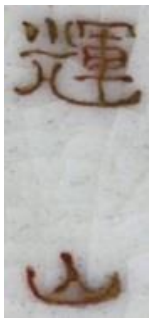
天目山



a 15cm vase signed Tenmokuizan Gyokusen- Daiö

TERASHIYAMA / Kizan

輝山



See Kizan



Small censer by Terashiyama, Meiji Period (Late 19th Century). Decorated in various coloured enamels and gilt on a cream glaze, depicting a wedding scene. H. 8.5 cm

Better is Kizan: The mark should be read in the ON-reading (Sino-Japanese reading), not in the KUN-reading (native Japanese reading).

TETSUZAN

鐵山



teaset

TOIYAMA

問山



Miiaturevasde, signed Toyama, signature possibly can be read as Shuzan

TOKOZAN
東光山



陶弘山

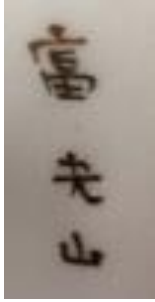


A Satsuma vase and cover By Tokozan, Meiji Period. Boldly decorated in enamels and gilt with three carp leaping above tumultuous waters, atop which are strewn maple leaves, the sides applied with two handles in the form of fans, the shoulder and foot decorated with stylised floral motifs; the cover pierced and surmounted with a shishi finial, signed Satsuma yaki Tokozan. H. 38 cm.



high quality miniature vase, h. 8 cm

TOMIOZAN /
Tomioyama
富夫山



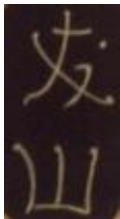
a 16 cm saucer in moriage style,
signed 富夫山 Tomiozan with impressed mark Yamatoku, late Meiji, early
Taisho.

TOMI SHUME
富示



Tomi Shume company - Showaperiod

TOMOYAMA /
TOMOZAN
友山

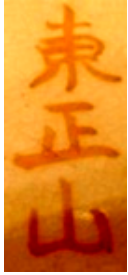


朋山



Bowl, Meiji period, the interior well painted in gilt and bright enamels with
Kannon and a host of other worthies attended by precocious youths and flying
asparas beneath a densely patterned brocade rim band, the sloping exterior
with mille-fleur design, the base signed N'ihon Tokiga Satsuma-yaki
Hozan/Tomoyama kore [o] jisaku (=this is the my own work). Diam. 15cm

TOSEIZAN
東正山



Vase h. 38,5 cm

TÖSHOZAN
陶正山/東正山



decanter, 22 cm

TOSHUZAN
東州山



Satsuma ware plate, decorated with a scene of a dragon surrounded on all sides by 14 Arhats standing on golden outcroppings of rock, the white dragon glides over the water between, much use of gold, wonderful details, the back is all crackle glaze with a large mark in black and gold. Meiji Period. Size: 9 1/2" wide x 1 5/8" high

TOYAMA
富山



A large rectangular charger with a fine quality hand-painting, signed by Toyama. The charger depicts samurai in full armor and a procession of six samurai on the left side. H. 30cm. Meiji period

TOYOYAMA / Hozan
豊山



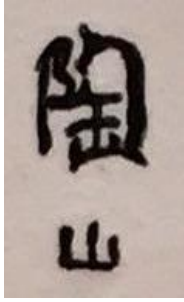
NO EXAMPLES FOUND

TOUZAN
陶山



Kutani Touzan, Vase, 25cm

TOZAN (Ito Tozan
陶山



Tozan I with gosu blue mon



Very large Japanese Meiji Period (1868-1912) Satsuma style Vase by Ito Tozan. The Vase depicts floral decorations with Pine, Sakura blossoms, and Bamboo design. It has an under-glazed enameling with partly gilding over Bamboo. Wide decorative stripe on the bottom has symbolic ornaments. H. 32 cm x 22 cm D.



Ito Tozan III

TOZAN /
Miyanaga Tozan



Earthenware Noh Dancer by Miyanaga Tozan, Meiji Period (1868-1912). Signed on the bottom. H. 23 cm. Miyanaga Tozan I (1868-1941) is one of the most important names in Kyoto ceramics.

TSUKIYAMA
突山



Vase with reliefdeco of monkeys in a forest. Signed Tsuki-yama, H.31 cm. Meiji period

TSURUYAMA
鶴山



Koro –early Meiji, 32cm

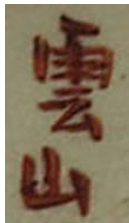
U

UCHIZAN / Uchiyama
内山



early Meiji era, (1860-1880's)
artist/kiln signed Uchiyama, Japanese, Arita, eggshell hand-painted porcelain plates.

UNZAN
雲山



Baluster shaped vase decorated with various coloured enamels and gold, with two large panels depicting mountainous landscape scenes, one with figures near a roadhouse and a bridge with mount Fuji in the background, the other with Samurai near a temple or shrine, signed Dai Nihon Unzan. Height 22 cm.

UYAMA / Uzan
右山



NO EXAMPLES FOUND

W

WAKAYAMA / IZUMO
JAKUZAN
若山 / 出雲若山



Lidded Rice Bowl, 14 cm h.

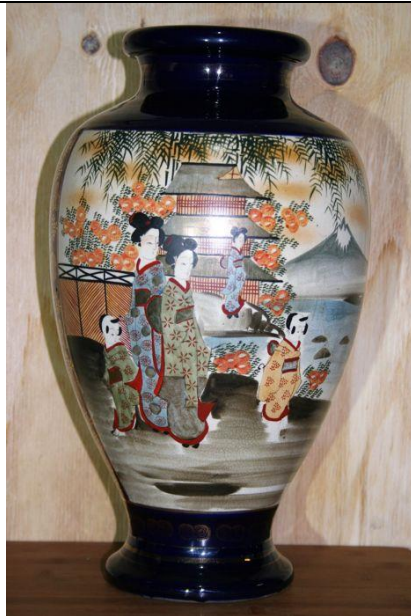
Y

YABU MEIZAN
名山



Zie Meizan, Yabu

YAMADA
山田



Vase, depicting ladies and children in landscape, signed Yamada. H. 38 cm. Showa-1 period

YAMAMOTO
山本



A pair of candles of hexagonal shape with a body on a moulded shaft with a splayed foot on a stepped base, the lid in shape of a roof, now missing, the object in shape of a stone lantern. Finely painted in enamels and gold with figure and landscape scenes as well as brocade patterns. Signed Yamamoto. H. 18 cm Meiji period

YAMASHITA

山下



Studio Porcelain Vase signed by Yamashita, decorated with 6 fans with various scenes and four birds' feathers. H. 21cm Taisho period.

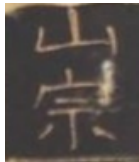


Yamashita Yokohama teacup and

saucer, the eggshell body finely painted with samurai and a lady below a banner or the moon, signed nihon Yokohama Yamashita sei. Meiji-Taisho period.

YAMASO /Yamashu

山宗



NO EXAMPLES FOUND

YAMATOKU

山徳

ヤマトク (impressed
katakana mark)



a 16 cm saucer in moriage style, signed Tomiozan with impressed mark Yamatoku, early Taisho.

YASUYAMA /Yasuzan
安山



Jurojin petting a crane / Signed: Yasuzan., early 1900s' H. 5cm. The Longevity God Jurojin, one of the Seven Deities of Good Fortune. He is wearing the robes of a scholar, a Shinto style headdress, holding a water jug, gently leaning forward petting a white crane.

Yoshiyama /Kichizan
吉山

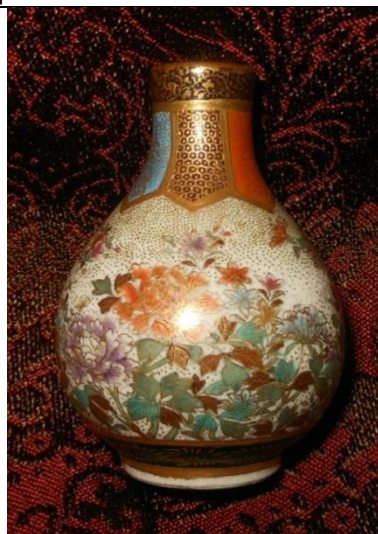


Vase, signed Yoshiyama. H. 24 cm taisho

period

YOZAN

陽山
与山
養山




A miniature

vase (5cm) and a double gourd bottle vase made by Yozan. Height 12cm

| | | |
|--|---|--|
| |  <p data-bbox="499 618 552 707">与山</p> |  <p data-bbox="1267 674 1353 719">容山</p> |
| <p data-bbox="491 725 655 757">Ogawa Yozan</p> | | |

| | | |
|---|--|---|
| <p data-bbox="185 763 443 869">YUKIYAMA / Sessan / Setsuzan 雪山</p>  |  |  |
| <p data-bbox="491 1435 1422 1500">Two vases, lleft H. 12 cm. Right 18 cm. Both signed Yuki-yama / Setsuzan with the Gosu blue Shimazu mon</p> | | |

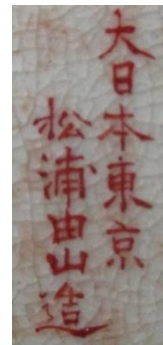
| | |
|--|---|
| <p data-bbox="185 1507 459 1576">Yùshān 玉山 / Gyokuzan / Chin Jukan</p>  | <p data-bbox="491 1507 660 1538">See Gyokuzan</p> |
|--|---|

YUZAN

優山
友山
有山
由山



A densely finely painted vase, height 24.9 cm.. Intricate nishikide composition with two panels, one depicting a group of women outdoor, where chrysanthemums and peonies are in full bloom; the second with seasonal floral decoration. Signed Yuzan zo.



Dai

Nippon Tokyo, Matsuura Yuzan Zo



a vase

marked 勇山 yuzan for koshida

Z

ZENKOZAN
善光山



An ovoid
vase, signed Zenkozsan, Taisho period, decorated with figures at a festival amid
pavilions and rockwork gardens, satsuma mon and seal mark beneath, with
original carved wood stand and fitted velvet lined box, Height 26cm



A 18cm bowl, the inside with a wonderful panoramic scene of a crowd admiring the cherry blossoms.

ZENZAN
禪山



Satsuma hexagonal vase, Meiji period, painted in gilt and brightly colored enamels with rakan in a landscape setting, the waisted neck with dragon-form handles and decorated with brocade-patterned bands repeated on the flaring rim, the base inscribed Nihon Tojiki Satsuma-yaki Zenzan/Yoshiyama kore [o] tsukuru, below the Shimazu family crest, H. 11.5 cm

ZOKOZAN

造小山



Zokozan late Edo-early Meiji

ZUIZAN

瑞山



A dish, signed Koshida and Zuizan, Meiji Period (late 19th century) Decorated in various coloured enamels and gilt with a mass of birds including peacocks, peahens, cockerels, hens and ducks within a border of geometric pattern 31.3cm. diam.

Group 2: Signatures without 山

| Name | Examples |
|--|--|
| A | |
| <p>ABE 阿部</p>  | <p>NO EXAMPLES FOUND</p> |
| <p>AIOKI 青木</p>  |  <p>11cm lidded box /Arita 1900-1940</p> |
| <p>ARAI 新井</p>  | <p>NO EXAMPLES FOUND</p> |
| <p>ARAKI / Mikijiro Araki 荒木</p>  |  <p>Tea Cups & Tea Pot</p> <p>By Mikijiro Araki – Showa- Heisei period</p> |

ARAKITO
荒木陶窯



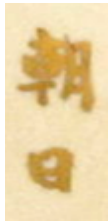
Vase, marked Araki to jo / Ariki pottery

ARIMIZU
有水



koro by 有水作 Arimizu sa (made by Arimizu)

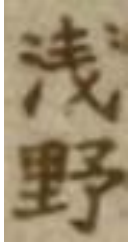
ASAHI
朝日



Teapot and vase with gold painted bamboo stalks on its front and back, gold cloud (teapot) and checkerboard designs (vase). Signed Kiyomizu Asahi and Asahi Do. Taisho-Showa 1 period

ASANO

浅野



A pair of vases, signed Kinkozan Asano
zo 金光山 浅野 造 H. 31 cm. Late Taisho period.

B

BABA

馬場



BAIGETSU

梅月



lobbed bowl,

25cm

BAIKA
俣壳



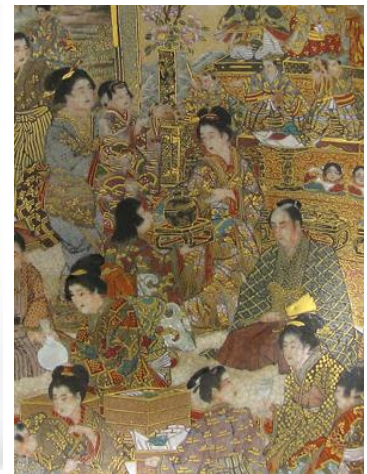
A 35 cm. koro encircled by a large serpentine dragon and raised on three recessed supports, a large karashishi forming the finial of the pierced lid, signed Dai Nihon Satsuma-yaki Baika no ga.

BAIKEI / Nakamura Baikei

中村 倍系



Meiji Period, by Nakamura Baikei. Decorated in typical colours and gilt with a Daimyo Gyoretsu beside a large white elephant, the base with two cartouches, one of hiogi form and one of makemono form, each cartouche with a long inscription concerning the history and decoration of Satsuma wares, signed. Diam. 21cm



High quality saucer, depicting girls day. Diam. 18 cm.

BAIKO

梅光



vase of rectangular form, with floral panels, h. 23 cm

BAIREI, Kono Bairei

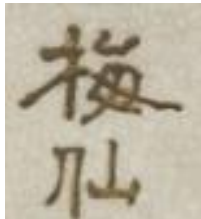
幸野 Kono 楳嶺Bairei



Japanese Satsuma jar and cover by Taizan Yohei IX with decoration/design attributed to Kono Bairei, Taisho era, of ovoid form and finely painted in colours with butterflies amid flowers and foliage on a rich yellow ground within gilt complex borders, 31.5cm high.

BAISEN

梅仙



NO EXAMPLES FOUND

BANKO

萬古 / 萬光



Good quality teapot, impressed sign Banko. H. 12 cm Showa 1 period.

BISHOKEN / Bishonoki

美賞軒



Bishoken. 13 cm rare lidded pot combining kyo-yaki style panels with totai shippo (cloisonne in ceramic) work.

BUNPO

文峰



Dish, decorated with Chrysanthemum, signed: Kutani Bunpo. Showa-2 period.

BUNSEN

文泉



Millefleur vase, signed

Bunsen. H. 31 cm. Late meiji-taisho period.

C

CHIKUSAI

竹齋



Isuin Chikusai

Decorated in various coloured enamels and gilt with a continuous band depicting the Seven Gods, karako and all their attributes, between bands of lappets and brocade designs, gilt rim, 63cm high. Signed *DAI NIPPON KOKUSAN SATSUMA YAKI TEMPO HACHINEN HARU ISHUIN CHIKUSAI ZO,* [

CHIKUSEN (Chikken)

竹泉 / 竹川



A large porcelain vase covered in olive green upon which grows a rush of white bamboo and a brief epitaph by Miura Chikusen I. H. 37,5 cm. Late Meiji- early Taisho period.

CHOKUSAI

直齋



Vase with two bands of orange and white cherry-blossom and the central panel painted with a procession of courtiers and attendants accompanying a daimyo's ox-drawn gissha. H. 30m5 cm. Signed Kinkozan with seal of Chokusai

CHORAKU

長樂



Chawa by Ogawa Choraku –
3 generations Kyoto potters, Meiji-Showa period

CHOSHU / Choshuzan

長州



pair of vases, depicting
ladies and children strolling in a landscape, signed Choshuzan H. 15 cm,
Taisho period

CHOTARO

長太郎



Paddle-and-anvil-formed
jar with kiln-change glaze by Ariyama Chōyū. H. 28cm x 32 cm diam.
Chotaro kiln - Kagoshima. Showa-2

CHUSAN /Nakamura

中村

中村

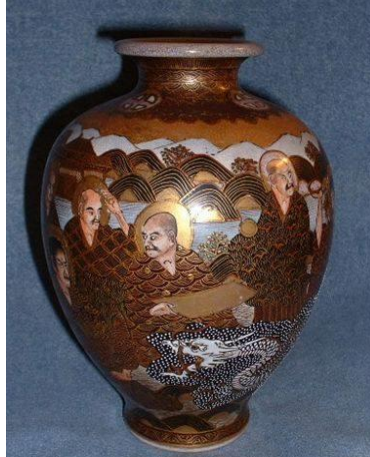


Double handle cup with lid and saucer.

Egg Shell porcelain. Signed Dai Nippon Nakamura Sei - Cup 9 cm. Diameter, saucer 14cm. diameter

CHOSHUFUSI

貯酒負節



vase, Suizan for Choshufusi

CHUBEI / Takeuchi Chubei

竹内忠兵衛



Sharkskin vase by Takeuchi Chobei (1852-1922) who invented the "sharkskin ware" or Ishimi yaki for which he got a patent in 1882. He always signed this ware with the patent number and his name Takeuchi. It is a type of glazing what gives after firing the body the structure of fine sandpaper. Kinkozan never experimented with sharkskin decoration, probably because Takeuchi had a patent on it.

CHUSON / NAKAMURA

中村

中村



A Kutani porcelain sushi set, made by Nakamura during the late Meiji era, circa 1900. Fitting into a black lacquered box, the set consists of 8 dishes, tessellating to form a ring. The middle leaves enough space for a larger circular bowl. Size 35 x 4 cm.

D

DAIDO

大度



A deep bowl with immortals, signed Satsuma Daido, the interior painted with the Seven Gods of Good Luck (Shichifukujin) below a border of gilt-highlighted triangular brocade interspersed with Satsuma mon, the exterior painted with the Gods in differing poses, H: 9cm. x Diam 15cm. Meiji period.

DAIKICHI

大吉



vase, 31 cm

DAIKO
大光 /
大幸



NO EXAMPLES FOUND

DAIMIN / Daimei
大明



Fishformed saucer, signed with phantasymark Daimin seika nensei (大明成化年製), referring to Ming dynasty. Late Showa—2 – Heisei period



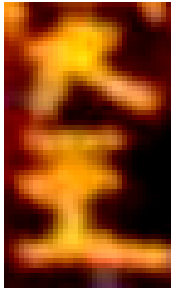
Daimin, Sentoku nen sei (Daimin made this in the Ming emperor Xuande period, 14th century) – Late Showa-2 period

DAIMYO
大名



Bowl, depicting rakan and dragon, signed Daimyo. Meiji period.

DAIÖ / Taiö
大王



a 15cm vase signed Tenmokuzan Gyokusen- Daiö

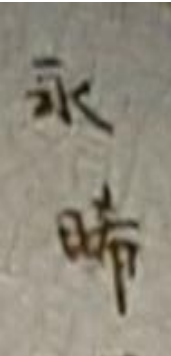
DOHACHI
道八



A Chawan, made by Nin'ami Dohachi, the second Dohachi of several generations Kyoto ware, EDO-Meiji period.

E

EIKI
永晞



Chawan

EKIDO
易堂



NO EXAMPLES FOUND

EIRAKU

永樂



koro with impressed mark



Kotubuki, longevity design)

Eiraku / Kutani (with 壽

ENDO

遠堂



ETSUMA

悦真



NO EXAMPLES FOUND

F

FU
福



FUGAKU
芙岳



a water or milk jug, meiji-taisho

FUJITA
藤田



A koro with pierced lid, H. 9 cm Diam 10 cm.

FUKAGAWA

深川



koro, 12 cm h.

FUKAZU

夫一



NO EXAMPLES FOUND

FUKU BU / Hattori

服部



Fine quality Satsuma plate,
decorated with a scene of 6 women, signed Hattori



Very high quality vase, 15 cm tall

Although the kanji reads individually as Fuku Bu, the name is pronounced as Hattori

| | |
|---|---|
| <p>FUKUHIRA 福平</p>  | <p>NO EXAMPLES FOUND</p> |
| <p>FUKUJU /Fukuju-do 福壽</p>  |  <p>koro H. 22 cm</p> |
| <p>FUKYU 不キユ</p>  |  <p>A circular box and en-suite cover decorated with a caterpillar crawling out of a rotten peach, signed inside the cover Nihon Fukyu hitsu (painted by Fukyu, Japan), 11.2 cm x 4.2cm</p> |
| <p>FURUKAWA 古川</p>  | <p>NO EXAMPLES FOUND</p> |
| <p>FUSHO 普昌</p>  | <p>NO EXAMPLES FOUND</p> |

FUTABA

二葉



A vase of square section, each face decorated with panels of stylised ho-o alternating with a butterfly hovering above kiku shrubs growing from behind a fence, signed Satsuma Futaba H. 19.7cm. Late Edo-early Meiji period.

FUTAJI



plate, h. 14cm. Zie Maruni

Signed Futaji morriage

G

GAHO

雅峯



vase, late Edo/ early Meiji

GEKKÖ

月光



GESSEN/ Miura Gessen

月泉 /

三浦月泉



cup and saucer

GIKOHIN

義工品



NO EXAMPLES FOUND

GINGETSU

吟月



Kogo 9,5 cm

GOEIDO

五工堂



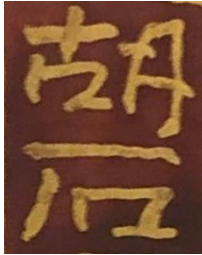
vase

GOSEKI

呉石 / 胡石



呉石



胡石



A pair of large relief-moulded earthenware vases Meiji period (late 19th century), each signed in three double-gourd reserves Makuzu and Kozan, respectively, for Miyagawa Kozan (1842-1916) flanked by Kosen ko (Kosen, for the relief moulding), Goseki sho (Goseki, for the painting) and Hekisho ki (Hekisho, for project direction).



Goseki 胡石

GOKASEN

後嘉仙



plate with Samurai, ca. 22cm

GOSUI - DO

五翠堂



五翠堂 = Gosui (or Gosui Do = Gosui

Trading Shop), 18cm, Meiji periode.

GOYO

五葉



NO EXAMPLES FOUND

GYOKUSEN

玉泉



A bowl circa 1900,

with scenes of a Daimyo procession, signed "Satsuma, Gyokusen".
Diameter, 18 cm.

GYOKUSHO

玉処



19c Japanese shoehorn 3 wise MONKEYS by GYOKUSHO netsuke carver

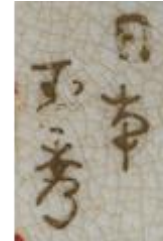
GYOKUSHU

玉秀



A unusually shaped dish by Gyokushu, approx 14.5cm. and an unusually shaped vase with panels enclosing a pair of differing figures, signed in

kakihan and with mon under base – H. 15cm.



Meiji-pair of vases each painted with two wide spiral panels issuing from the neck enclosing Chinese figures on one and bird-and-flower scenes on the other, all reserved on a sparse geometric motif ground, one signed Nippon Gyokushu, both vases 23.5cm

GYOKUSHŪ (DO)

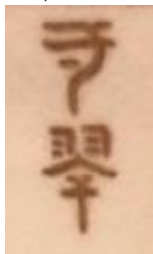
玉集



38cm lidded vase, Kutani ware

GYOKUSUI

玉翠



Gyokusui – Satsuma vase

H

HACHI / Hachi-go –Hachi shu
八



NO EXAMPLES FOUND

HACHIRYO / Yatsumine
八嶺



Koro with metal lid, decorated with with four panels featuring a Gagaku drum behind a curtain or chrysanthemum along a brushwood fence, all reserved on a gilt brocade ground and bracked by shippo-tsungai or squared lappet bands. H.12.7 cm

HAGOROMO
羽衣



HAKUSEN

伯泉



A bowl by Hakusen for Tenraido workshop, signed 大日本天籟堂伯泉画 (Dainippon Tenraido Hakusen Ga), Kutani Satsuma ware

HAMA YAKI

ハマ焼



koro, h 11,5 cm

HAMADA

濱田



Moonflask, 18cm tall



20cm vase with monkeys in forest

HANBAYASHI

半林



A charger painted with a scene of warriors in combat, the chrysanthemum-shape rim decorated with alternating geometric and floral patterns, signed Hanbayashi in iron-red to the base beside a gilt 'Great Japan Fine Art Satsuma-Ware' mark . 38cm diam. Meiji period



A vase, H. 23,5 cm

HARARA

原良



Modern satsuma-

yaki by Harara kiln in Kogashima – Showa-2 period

HARUNA / Haruna Shigeharu

春名 / 春名 繁春



202 Vase , 84 cm signde Haruna Shigeharu for

Eisei Do, Kutani-satsuma ware

HASEGAWA / hasekawa

長谷川

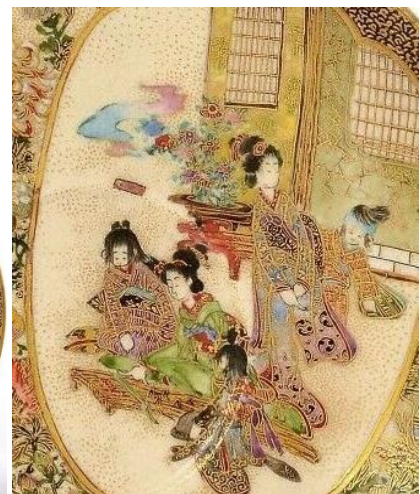


Satsuma tripod koro,

depicting various designs of people and landscapes. Signed Hasegawa, H.11cm Meiji period.



a saucer, 14cm



HATTORI / Fuku Bu

服部



A vase, Meiji period (1868-1912), Signed Hattori zô beneath Shimazu mon. Beautiful bulbous shape with accentuated shoulder Shrine scenery is scrolled over the wall Each part of the painting is intricately gilded in gold. Height: 29 cm



High quality vase depicting a Shôjo dance and a wedding ceremony, 15cm H.

Note that there were more Hattori's working in the Satsuma industry. Hattori / Hattori sei zo was also a mark of a Nishiki-Gama studio, producing Satsuma – Yokohama export ware from 1920 – 1940.:



Hattori-Yokohama vase 16cm

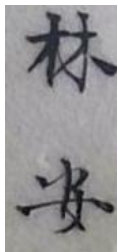
HAYAKAWA

早川



the softly A hexagonal shaped vase with a continuous scene of families at play beneath a brocade of fans, the bottom signed 'Hayakawa' beneath Satsuma mon - H: 16.5 cm.Late Meiji-taisho period

HAYASHI 林/ Hayashi Yasu 林安



16cm plate with Tokugawa mon

HINODE

日出 / 日ノ出



HINODE SHOKAI

日出 商會



Koro , missing lid – 7 cm



diam.



millefleur bowl – diam. 9cm

HIRAKO /Hirako Kozan
故山
平子故山

See Kozan

HIRAMATSU / Hiramatsu
Genzan
平松



A baluster vase decorated with oval reserves containing scenes from a festival, and beauties and escorts enjoying flowering landscapes, signed Hiramatsu Genzan in gilt on a black reserve. H 22.3cm Meiji period.

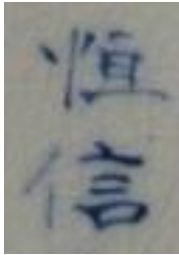
HIRAOKA
平岡



A Hohin teapot with yuzamashi. (Hohin teapots were specifically created for brewing high grade teas (uji). Signed Satsuma Hiraoka sei .H. 7,2 cm. Showa period.

HISASHISHIN

恒信



A heavily gilded rakan cup and saucer made for Kinkoku workshop/pottery

HODODA / HOTODA

保土田



Hotoda - Meiji-period - 24cm

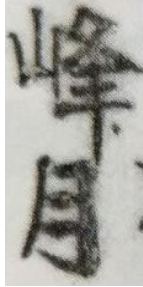
25cm plate, by Hododa



Dragonware, vases, typical for Hododa.

HOGETSU

峰月 / Wada Hogetsu 和田
峰月



Late Edo/ early Meiji period, Marks on the base include the blue Satsuma mon, and gilt artist signature for Hogetsu. H. 9.3cm.

HOGYOKU

宝玉



Vase of square section with two bracket handles and decorated with panels of flowering plants and butterflies, signed Hogyoku-mura below the Shimazu family crest. H. 28cm. Meiji period



a teapot, different Hogyoku

HOKEI
芳桂



tripod vase

HOKUSEI /Kitahoshi
北星




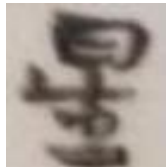


Hokusei (painted by
Hokusei) for Hododa

Hokusei (painted by

HORAIKEN
蓬莱軒 / 蓬来軒



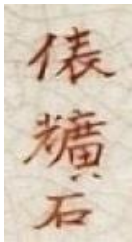
| | |
|---|--|
| <p>HORINDO 堀持</p>  | <p>NO EXAMPLES FOUND</p> |
| <p>HOSAI / Hosei 禮 Yutaka Itsuki 豊齋</p>  |    <p>Dai Nippon Yutaka Itsuki + seal h. 19cm – Meiji period</p> |
| <p>HOSEI / Hotai 補</p>  | <p>NO EXAMPLES FOUND</p> |
| <p>HOSHI 星</p>  | <p>NO EXAMPLES FOUND</p> |

HOSHUIN /Hoshu-en /
Hoshuin Hozan
寶重院



A vase and cover. signed Dai
Nippon Satsuma Yaki Hoshuin Hozan, Meiji Period (late 19th Century)
Decorated in various coloured enamels and gilt with brocade designs
15.6cm. high

HYOKOSEKI
俵鑛石
俵光石



Avoid shaped vase with depiction of monkeys, 28cm



a baluster vase, 31 cm

HYOKYOKU /
Hyokyoku Kozan
俵旭 / 俵旭 向山



A vase
decorated with Phoenix, signed Hyokyoku Kozan, Koseki ga, h. 31,2 cm

ICHISEI
一聲



NO EXAMPLES FOUND

IDE
井出



Approx. 1920 - Handpainted Kutani Satsuma-like eggshell porcelain teacup painted on the inside and outside with people in garden landscape with Mount Fuji in the background - Marked with 6 characters: Kaga Kuni Ide Sei (= Kaga province made by Ide) Height 4 cm x width 10 cm

IKEDA

池田



Satsuma bowl by Ikeda company of Kobe Diameter, 24 cm

IKKO

一個



Set of twelve Kinkozan plates depicting the months of the year. Signed Ikko ga, Meiji period, late 19th century Meiji, Diam 25cm.



Cups and saucers, Ikko for Kinkozan

IMAMURA

今村



21 x 10" platter , Yokohama-Kutani, signed Imamura



Meiji Era

Relief Hirado Paulownia Vase Signed Imamura Rokuro. Larger example of Mikawachi kiln Hirado which is left unglazed so that the finely executed, low relief carving remains sharply detailed. H. 32 cm.

IMOTO

井本



NO EXAMPLES FOUND

IMURA
井村

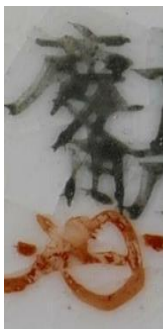


Tea Set c.1890-1910 by Imura:Sharkskin Textured Ceramic look.

ISHUIN / Ijuin
伊集院



IWAIDA / Keida (Keida
Masatora)
慶田



Louis Lawrence referred to the mark on this koro as Iwaida, although most others think it is Keida Masataro who was famous for his open work decorations. According to Charles Holmes (in Marcus Borne Huish: Japan and its art – 1912) Masataro Keida of Kagoshima, Satsuma had (in this time) the reputation of being the most skilled potter of his province. "His finely and delicately pierced and chiselled work is a marvel of technical skill, so much so, indeed, that one wonders at times if so much patience and dexterity is not almost misplaced when applied to material of such fragility as soft past faience." Keida and Iwaida are both written as 慶田.

IWANO

岩野



a square plate, 36 cm

IZUMO JAKUZAN /
WAKAYAMA

若山 /

出雲 若山



Lidded Rice Bowl, 14

cm h.

J

JISSEI-IN

實生院

實正院



Plate, Choshuzan

workshop, decorated by Jissei after a design by Yoshisada, undated.

JITTEI
實定



NO EXAMPLES FOUND

JOKO
常光



Signed 大日本 国光堂 薩摩国 錦光山 常光画 –
'Dai Nihon Kokukōdō Satsuma kuni Kinkōzan Jōkō ga' Painted by Jōkō.

JONAN
城南



A koro, Kannon sitting on a
white elephant with richly-gilded decoration, signed Jonan, Meiji
period, H 38cm

JOSETSU

如雪



Satsuma keida sei – Joetsu ga

Probably Koro without lid – Taisho period

JUHO

壽峰



Juho, Koro (without lid), h. 9cm

JUKAN / Chin Jukan

/Gyokuzan



A Meiji Period (second part 19th century) tripod gosu-blue style Satsuma Jar with sculptural decorations made by Chin Jukan XII. The lid has an okimono on top of it with two girls, one of which holds a sake cup with writing on it and another girl, in a running position, holds a big spoon on her shoulder and a cup in her right hand with writings on it. H. 38cm.

JUKATSU / Togo Jukatsu

壽勝 /
東郷 壽勝



kogo



A LARGE

SATSUMA DISH

By Togo Jukatsu (1855-1936), Meiji Period

Of deep form, the centre vividly decorated in enamels and gilt, depicting a lovely spring scene of young samurai Ushiwakamaru, later known as Minamoto no Yoshitsune, serenading the Princess Joruri with his flute. According to the story, Ushiwakamaru came across her home while traveling, and became entranced by the beautiful young maiden, and the pair fell in love. Here, he stands outside the garden gate playing his flute, a sword bearer kneeling at his side. A young attendant approaches the gate with a lantern in hand. The princess can be seen inside the palace, playing the koto in a room overlooking the pond. A full moon glows high overhead, and blossoming cherry trees and pines frame the view. A charming design with wonderful detail and color, and an attractive setting, signed Satsuma Jukatsu sei; with wood storage box. 36cm

JUKO / Jukomine

壽古
寿光



A figurine of Kannon. The statue is decorated with painted motifs in thick Gosu enamels, with fine gilt detailing. Signed Jukomine with seal. Meiji period. H. 21cm.



A true masterpiece of an elephant shaped koro.

JURO / JURO gama
十郎 / 十郎窯

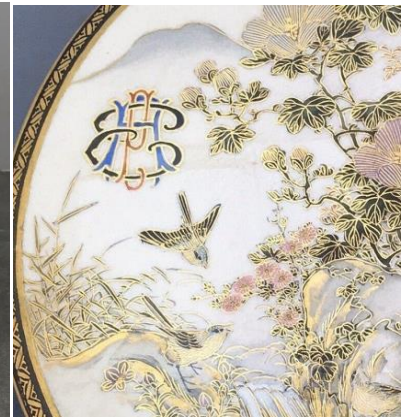


K

KA / Yoshi
嘉



vase 26cm and kogo, 6 x 11cm, Taisho period



Kogo, with monogram

KADO / KAWADO
河土



NO EXAMPLES FOUND

KAGETSU

鹿月



Dragonware vases by Kagetsu (painter), for Choshuzan , Meiji period

KAKIMOTO

柿本

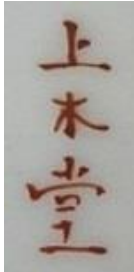


Pair of

vases dating from the Meiji period (1868-1912) and signed "Kakimoto-sei" (made by Kakimoto). The vases are decorated using a rich palette of enamel colors, depicting various flowers and birds. H. 27.5 cm.

KAMIKIDO / Uekido

上木堂



Kamikido –Yokohama vase 31 cm

KANAWA

金和



bowl with

apocryphal date 1751

KANBUNDO

煥文堂



A basketweave-pattern vase decorated with two large oval panels each enclosing a bird perched on a fruiting pomegranate tree, reserved on a moulded basket-weave ground, signed 'Dai Ni Hon, Kanbundo Zo' (Made for the Hall of Illustrious Literature, Great Japan). Meiji period, H. 34 cm.

KANE YOSHI

矩吉



Wistoria-saucer with Kane yoshi mark. Note that the marks is a kind of logo for several people working for the Kana kiln during late Meiji- Showa 1 period.

KANJIRO
幹二郎



vase, 22 cm – post war Satsuma

KANKICHI
寛吉



NO EXAMPLES FOUND

KASHIDA / Kashida Ginsho
榎田
榎田 吟松



A tokkuri of square form, each face alternately decorated with maple leaves floating on water and autumn flowers of kikyō [Chinese bellflower] and hagi [bush clover], between stylised panels enclosing shippo patterns, the shoulder similarly decorated with maple leaves, signed Kashida (for Hododa). H.16c.

KATO

加藤



A bowl with fluted edges, diam 24 cm.

KAWAGURI

川栗栖

(see: 小栗栖 Ogorusu)



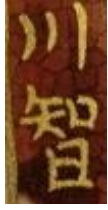
Cup and saucers . Dia, 12 cm, H. 5cm, signed Kawaguri, Meiji period



fighting roosters, diam. 21 cm

KAWACHI

川智



charger – 30cm

KAWAMOTO

川本



Porcelain vase signed

Kawamoto Hansuke, H. 18cm

KAWASA

カワサ



37cm Crane neck vase,

KAWATA

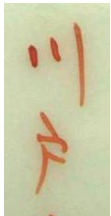
川田



A cup with lid and saucer, 1000 faces design. Signed Kawata. Meij period.

KAWATO

川と



A bowl signed

Nippon Yokohama, Kawato Zo, (decorated by Kawato), Kutani influence. Diam. 15 cmss, H. 7.5 cm. Taisho- early Showa 1.

KAZUMINE / Ippou

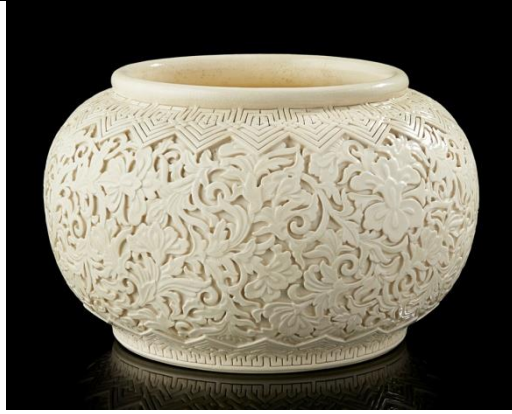
一峯



Statue of Jurojin, 31 cm.

KEIDA (Keida Masataro 1852-1924)

慶田



Globular Jar with a short straight foot and a lipped mouth, deeply carved around the exterior with a profusion of flowers and foliage on meandering scrolls, signed 'Satsuma Keida' to the base, Meiji period. Diam 24cm.

KEIDA

慶田



Keida Tanoura

/田野浦 田野浦

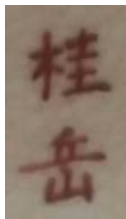


Vase,

signed Keida Tanoura (for Kinkozan). H. 25 cm, Taisho period.

KEIGAKU

桂岳



A vase of 32 cm H. signed Keigaku,

taisho-Showa 1 period.

KEISEN / Tanabe Keisen

圭仙
桂仙



Octagonal jar, 6 panels decorated with women working in the field, probably picking tea. Two panels, top and lower part of the jar richly brocaded with chrysanthemums, peonies, daisies, pansies and asters hand painted in polychrome enamels with outlines in gold gilt. Signed at the bottom with 10 characters in red. 'Kaga men'ya sei Tanabe Keisen gaku' (Made in Kaga Tan'ya and painted by Tanabe Keisen). Height 19.5 cm. Kutani-Meiji period.

KIIMA

紀伊馬



vase, Awata kyoto

KIKKO-EN

橘香園



Lidded box, 11 cm.



KIKKO 吉向

Kigo with different mark

KINKA
錦花



Japanese Satsuma charger, scalloped rim chrysanthemum form charger decorated with side border centering flower and bamboo arrangement. 38 cm

KINKOKU

錦谷



Raised dragon relief vase, 16cm tall. The vase is signed in gold by Kinkoku and again with the painters mark, Sane Yoshi.



Koro by Kinkoku and Sane Yoshi

KIN NISHIKI

金錦



Kin Nishiki: Gold Brocate is an indication for the way (in gold) of painting (brocate) and can occurs in several ways. Royal Nishiki Nippon is the most wellknown marked



a vase signed in English:

Royal Nishiki Nippon.

KINOSHITA

木下



NO EXAMPLES FOUND

KINRYU-EN

錦柳園



Double ceramic vase decorated with trimmings, chrysanthemum flowers, peonies and stylized motifs, the rim decorated with a garland of a thousand flowers. Signed Satsuma Yaki Bijutsu, Kinryuen, H. 16 cm

KINSEIDO / Kinseido Hekizan

錦星堂

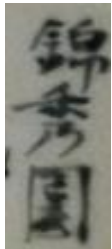


A 13 cm. bowl; features seven immortals surrounded by nobles; fine gilt diaper work throughout; signed Kiseido Hekizan

KINSHU / Motonobu Kinshu-
en

錦秀園 元信

錦集園



A charger depicting rakan, 19th ct. Meiji period, "Dai Nippon - Satsuma yaki - Kinshuen saku" (Great Japan/Satsuma ware/made by Kinshuen' (decorator Kinshuen Motonobu).).

KINSUI / Kinsui do

金水堂



A Meiji period (late 19th century) plate, decorated in various coloured enamels and gilt depicting Nikko Shrine amongst trees, the rim decorated in a deep blue glaze. Signed kinkozan, with seal of Kinsui. Diam 23 cm.

KITAGAWA

北川



A Satsuma Kutani Tea Cup, H. 6cm, signed Kitagawa. Late Meiji-Taisho period

KITAMURA

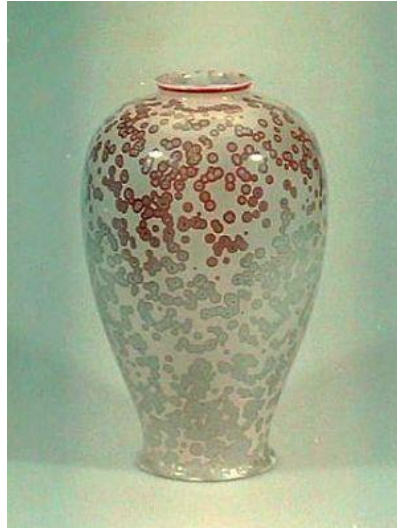
北村



Vase by Kitamura, Japan, Meiji period (1868-1912). Dimensions: 32 x 19 cm. Diameter bottom: approx. 11.5 cm. diameter top: approx. 10.5 cm.

Kitamura Yaichiro 1868-192

北村 弥一郎





Crystal glaze vase by Kitamura Taichiro

KITŌ

鬼頭



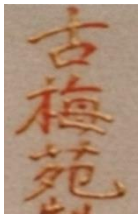
| | | Vase – 39 cm |
|---|---|--------------|
| <p>KITO-KEN 奇陶軒 奇陶軒</p>  |  <p>A vase with floral and birds design, h. 25c.</p> <p>early Meiji period</p> | |
| <p>KIYOMIZU /Shimizu</p>  | <p>NO EXAMPLES FOUND</p> | |
| <p>KIYOSHI 月由</p>  | <p>NO EXAMPLES FOUND</p> | |
| <p>KIYUU 喜遊</p>  | <p>NO EXAMPLES FOUND</p> | |

KO
古



tea set

KOBAIEN
古梅園



A Satsuma candlestick by Kobaien, Meiji Period in the form of a garden lantern constructed of three detachable sections, the central knopped cylindrical stem painted.

KOFU
香風



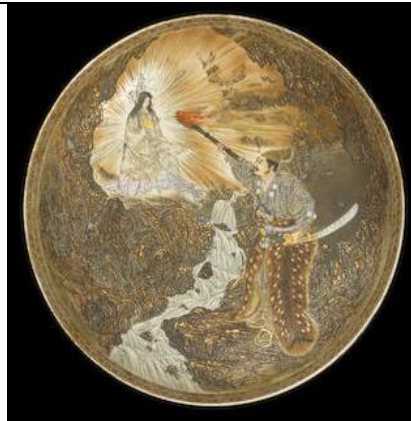
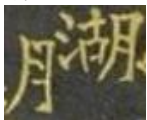
NO EXAMPLES FOUND

KOGETSU / Yamaguchi

Kogetsu

江月

湖月



A large dish dish, depicting a scene of the warrior Tokimasa in a cave dressed in full armour with his tiger-skinned scabbard, brandishing a blazing torch as the Goddess Benten, standing beside a dragon, appears before him to grant his prayers. Signed Tokyo Shiba sanmi sabaku gako Yamaguchi Kogetsu with kakihan. Meiji period, H. 36cm.

KOICHI

浩一



Baluster vase with poppies and tree peonies, on bronze, overlaid with shibuichi, and with cloisonné enamel; neck overlaid with silver. Signed Koichi H. 18cm.

KOIWA

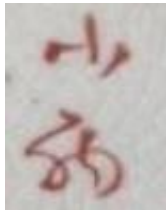
小岩



A baluster vase with two circular panels, one with a mother and two boys in a garden, the other with autumnal foliage, signed on the base with a seal Koiwa, 9cm high, Meiji period.

KOKOMA

小駒



NO EXAMPLES FOUND

KOMYO DO

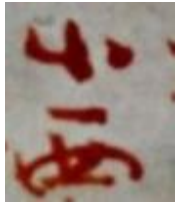
光明堂



A pair of small stick-neck vases painted with a dragon and rakan, marked Dai Nihon Satsuma Kinkoku-sei Komyodo Shunzan H. 16cm. Meiji period

KONISHI

小西



NO EXAMPLES FOUND

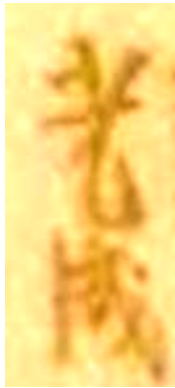
KÖRIN

光林



The signature in gold: 應舉 Ōkyo. Maruyama Ōkyo (圓山 應舉, June 12, 1733 – August 31, 1795), born Maruyama Masataka, was a Japanese artist active in the late 18th century. The seal in red is of the actual decorator 光林 Körin, assumably after a work by Maruyama Ōkyo.

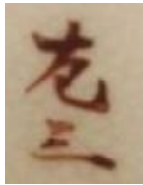
KÖSAI
光歳 / 光齋



a scalloped charger, diam. 38cm.

by Toyota Kosai 豊田 光齋

KOSAN / Shozo
乞三



17cm vase, signed Kutani Shozo

KOSEKI
壙石



A vase
decorated with Phoenix, signed Hyokyoku Kozan, Koseki ga, h. 31,2 cm

KOSENGYOKU

沆仙玉



A pair of Imperial style Satsuma vases decorated with chrysanthemums, bamboo and plum issuing from fences, all below an irregular design of chrysanthemums on water, a band of lappets to the foot, 18.5cm. high

KOSETSU

幸雪



Teabowl signed Miyagawa Kosetsu -Kiyamizu ware -Diam. 12,5 cm.

KOSHIDA

越田



8 5/8" D MARKED Koshida
JAPANESE TAISHO PERIOD SATSUMA PLATE



Set of vases, 18 cm, signed Satsuma –Koshida , Taisho period

KOSHU /Koushu
晃朱
光舟



KOTOBUKI / Ju
壽



Kotobuki signed vases, Taisho-Showa period

KOYOSHA
向陽舎



A 36cm vase, depicting children playing on new years day, Signed Koyosha. Meiji period.

KUNIMITSU / Kokuko

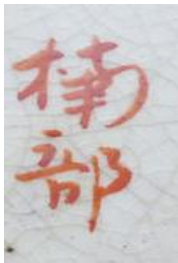
国光



signed Kyokukozan, Kunimitsu ga, h. 37,6 cm
Late Edo/ Meiji I period

KUSUBE

楠部



A pair of vases of globular form with a flaring rim and two angular handles, decorated and gilt with two panels depicting ladies and children in a riverside garden, bordered by birds perched on flowering branches; signed cartouche to the bases. H. 21.5 cm. Meiji period.

KYOKUDÖ

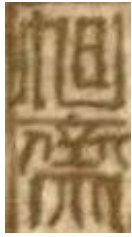
旭堂



miniature vase -8cm

KYOKUSAI

旭齋



a lidded vase by Kyokusai,

probably end 19th century.

KYOTO TOJIKI GOSHI KAISHA

資磁京
會器都
社合陶 (company
name of Yasuda)



See Yasuda

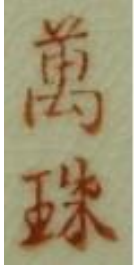
M

MANDE

萬出

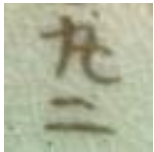


MANJU / MANJU DO
萬珠 - 堂
MANJUDO



Statuette of Jurojin, one of the seven gods of luck. H. 15 cm. by Manjudo Co. Ltd. – Kyoto, companyname Taisho 2 - Heisei

MARUNI



Satsuma moriage pot,

Maruni.

MARU (Maru tai)

太



NO EXAMPLES FOUND

Note: Maru (circle) can occur with different kanji in it , mostly Showa-period and not Satsuma







Masa Nobu

正信

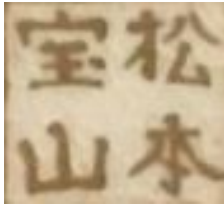
政信



Masa Nobu voor Hododa , basketware, signed Hododa en Masa nobu.18x11 cm. Meiji period

| | | |
|---|--|---|
| |  | <p>Vase-Edo periode, 16cm.</p> |
| <p>MASAYASU / Masayoshi 正康/政康</p>  | <p>NO EXAMPLES FOUND</p> | |
| <p>MATSUBARA 松原</p>  |  | <p>a plate</p> |
| <p>MATSUKAWA 松川</p>  |  | <p>Sugarbowl – Matsukawa – Meiji period</p> |

MATSUMOTO / Matsumoto
Hozan



See: Hozan

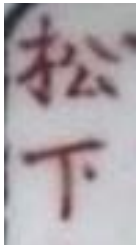


A vase decorated in polychrome enamels and gilt with figures picnicking at cherry blossom time, reversed by men and women gathered by a stream in summer, all reserved against a cobalt glazed ground with gilt brocade patterns; signed Matsumoto Hozan with the Kyoto Tojiki Goshigaisha mark and Satsuma mon to the base. H. 29.2cm.

MATSUMOTO / Matsumoto
Shōzan
松本 昌山



MATSUSHITA / Shoka
松下



Urn vase with lid, signed Nihon Yokohama - Matsushita No Sei.

MATSUSHIGE DO

松茂堂



Porcelain plate , Hichoza style Arita

MATSUTANI

松谷



NO EXAMPLES FOUND

MATSUURA

松浦

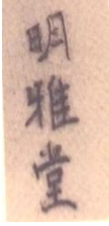


Signed Matsuura vase

松浦造, decorated in chrysanthemums and other flowers, similar Kinkozan pieces. Kinkozan and Matsu'ura worked together in collaborative examples like these. H. 17.14 cm

MEIGADO

明雅堂



Representation of Daikuku, H. 31 cm signed Meigado



Vase, 28 cm

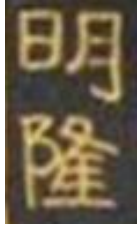
MEIJI

明治



vase, 42cm

MEIRYÜ
明隆



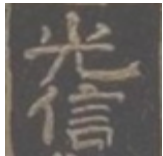
High quality bowl – diam 16cm, signed Naga Meiryü

MITSUHASHI / Mitsuhashi
Yoshinobu
三橋 /
三橋 吉信



Vase by Ishuin Hododa and decorated by Mitsuhashi Yoshinobu. Miji period. Height: 23 cm.

MITSUNOBU
光信



NO EXAMPLES FOUND

MITSUTOSHI
光年



Painted by Mitsutoshi for the Kinkozan Company, Meiji era (1868-1912) Decorated in enamels and gilt, signed on the base within two overlapping shikishi (square-shaped poem-cards) Dai Nippon Kyoto Awata Kinkozan zo (made by Kinkozan in Awata, Kyoto, Great Japan) and Mitsutoshi ga (painted by Mitsutoshi). H. 15.5cm

MIURA/ Miura Gessen

三浦



cup and saucer

MOKUBEI / Aoki Mokubei

木米



Aoki Mokubei was a very famous artist in Edo period, a potter and painter who was copied and followed by many others.



Tokyo National Museum

Yellow teapot with rough waves



Metropolitan Museum

koro in the form of a badger



private collection

An early 19th century statue of Daikoku, impressed seal 木米 Mokubei and signed with 聾Ro. Robei is one of his artnames, the 聾 (Ro=Deaf) character in his art name was selected because of his ailing hearing.

MOKUTA

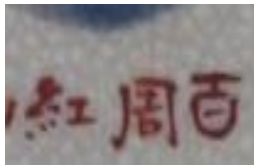
木田



A vase with rakan and samurai decoration, Meiji/Taisho period

MOMO / Momo Shoku

百周紅



A Satsuma large vase and cover

Late Edo/early Meiji period (19th century). Of tapering ribbed ovoid form with a short neck and painted in polychrome enamels and gilt on a clear crackled glaze with scattered roundels of flowers, auspicious objects, and Chinese characters suspended against a gilt bamboo lattice, the tall dome-shaped lid with a large bud-form finial and decorated en suite, the base with a large Shimazu family crest bracketed by an inscription bearing the date Genroku jusan-sai haru yaki (fired Genroku 13 (1700), spring) and signed Satsuma-kuni Momo/Toto Shuko-ga
H. 51.5cm



a koro with silver lid,

signed 百々MOMO

MOMOTA
百田



Set of plates wit Fuji decoration.

MORITA



A Rare Satsuma Tokkuri [Sake Bottle] Signed Satsuma Morita sei , Meiji Period (late 19th century) Decorated in various coloured enamels and gilt with sages amongst mountains, streams and clouds, bordered by irregularly-shaped sections of geometric patterns, the shoulder similarly decorated, with chrysanthemum-shaped stopper 22cm. high

MOMOHAKU / Momohaku
kiln
桃伯 / 窯伯 窯



Kyo Satsuma vase, 28 cm by Momohaku

kiln, Showa 2 period

MOTOYA
本谷



A vase ,

signed Motoya, late Meiji-Taisho period

MURAAKI
村頭



Pair of vases h. 15 cm

MURAKAMI

村上



Kuta satsuma style Moonflask vase, 26 cm. decorated by Murakami for Watano company



Porcelain jar of cylindrical shape resting on three karako feet, signed , "Kaga no Kuni Kutani (Sei) Murakami Ga". Height (with lid): 23 cm;

MURATEI

村亭



Early Meiji period vase with gosu blue

N

NAESHIROGAWA

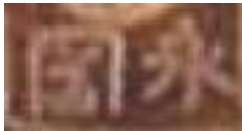
苗代川



vase with Tokugawa mon – 27 cm

NAGAOKA

永岡



Sake set by Kugon Nagaoka, Rakuzan ware. The Rakuzan kiln was established in 1677 in the city of Matsue (current Shimane prefecture), under the patronage of the Matsudaira clan. It is heavily influenced by the Hagi tradition.

NAGATA

永田



A spherical vase, signed Nagata Gama, H. 30cm and a three-color Curve Vase, signed Ryusen Nagata. H, 23 cm, both late Showa 2 period.

NAGOYA

名古屋



Pair of vases – signed Made in Nagoya, Japan. Showa period.

NAKAJO / Chujo

中条



NO EXAMPLES FOUND

NAKAMURA / Chuson

中村



Double handle cup with lid and saucer. Egg Shell porcelain. Signed Dai Nippon Nakamura Sei - 大日本中村性 diam. saucer 14cm. Meiji period

NAKAMURA / Nakamura

Baiki

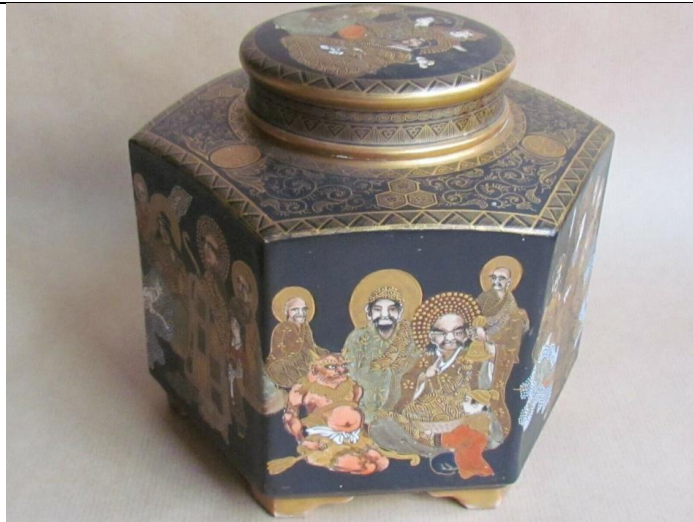
中村 倍系



High quality saucer, depicting girls day. Diam. 18 cm. Meiji period.

NAKASHIMA

中島



A hexagonal

jar, signed Satsuma, Nakashima. H. 16 cm. Meiji period.

NAKATANI

仲谷



A vase, signed Nakatani , Showa 1 period.

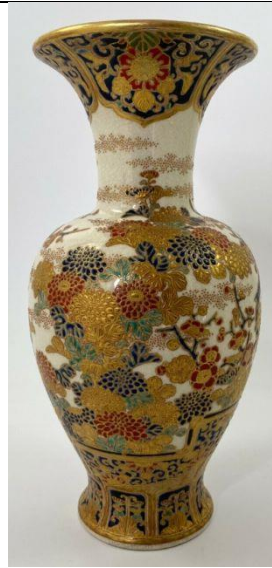
NAMBE/ Kusube
南部



Koro 13 cm.

SEE KUSUBE -

NANKYO
南杏



Imperial vase -(early) Moueiji

NANPO / Koyama Nanpo
南畝



A vase In trumpet shape with three bamboo-form legs. Height 15.24 cm, Meiji period.



h. 9.5 cm



Koyama Nanpo 20cm. and unusual shaped jar with a lid. The body is shaped in three half cylinders with magnificent paintings on each finely decorated panels. H. 9 cm. All very high quality, see also Koyama.

NANRYUU
南龍



NARUO
鳴尾

NO EXAMPLES FOUND

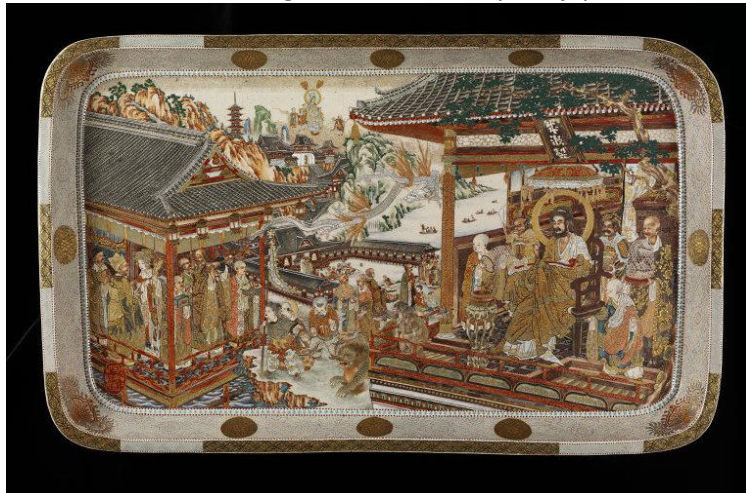


NARUSE Seishi

成瀬



Koro with silver lid, Height 11.0 cm., early Meiji period.



This large tray with its fantastical Buddhist scene is a veritable tour-de-force of enamel decorated pottery aimed at the western market. It was painted by Naruse Seishi (1845-1923), a highly skilled pottery decorator who ran a workshop in the vicinity of the Zojoji Temple in Tokyo between 1872 and 1886. The practice of painting on ceramic blanks bought in from other parts of the country, in this case Satsuma in south-western Japan, was common at the time.

NAWAI / Nawai Seizan

繩井



Satsuma style

porcelain bud vase, signed Nawai Seizan, Taisho-period

NIGGO/ Nigo

二合

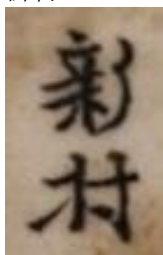


Pair of vases of ovoid

shape, having a square figural reserve against an ornate patterned ground; signed Nigo, Meiji period. H. 9cm.

NIIMURA / Shinmura

新村



A pair of vases. The

panels on each vase tell a story of ghosts and demons escaping from a woven basket. One vase shows a scene of court performers in a traditional lion dance, used to repel evil spirits. In another

panel is a scene of kneeling courtesans with worrisome expression and a shrine maiden attempting to purify the area. The final panel shows a golden box, with a large clawed oni forcing the lid shut to trap the evil spirits within. Each vase is signed with small cartouche, artist name Shinmura or Niimura. Meiji Period (1868-1912) H. 36cm.

NIKKO
日光



cup and saucer. Taiho

period

NINSEI
仁清



Ninsei Yamashiro, meiji periode / vase

35 cm



Nonomura Ninsei, Edo periode, 29 cm

NIPPON HIN

日本 鼎



balustervase, 31cm

NISHI

西



NO EXAMPLES FOUND

NISHIDA

西田



Dish, Kyoto

Satsuma, signed Nishida, the interior finely decorated in enamels and gilt with boys dancing and playing traditional musical instruments, signed to the base 25.8cm diam Meiji period.

NISHIURA

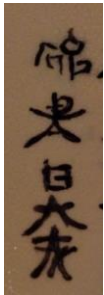
西浦



Nishiura early Meiji vase

NISHIKI / Nishike-e

錦 / 錦絵



Miniature lidded pot, signed Nishiki. H. 5cm. Meiji period.

NISHIKODEN

西光田



NO EXAMPLES FOUND

NISHIN

二進

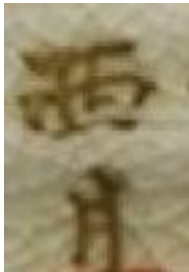


Censer - Satsuma -

Ceramic - Marked 'Satsuma yaki , Nishin do'. A lidded tripod censer, standing 14cm tall, finely painted all over with two cartouches displaying Shachihoko (a creature with the head of a tiger and the body of a fish covered with poisonous spikes) on one side and Ho-o (phoenix) on the other, surrounded by geometric and floral patterns. Marked to the underside in iron red 薩摩焼 二進堂 (Satsuma yaki-Nishin do /Satsuma ware Nishin firma) - Japan – Meiji/Taisho period

NISHITSUKI

西月



Nishitsuki for Koto-sha

NOBUAKI

信明



NO EXAMPLES FOUND

NOSE

野瀬

NO EXAMPLES FOUND



NYO /Jo
如



15c,

Meiji plate, Edo/early Meiji period

O

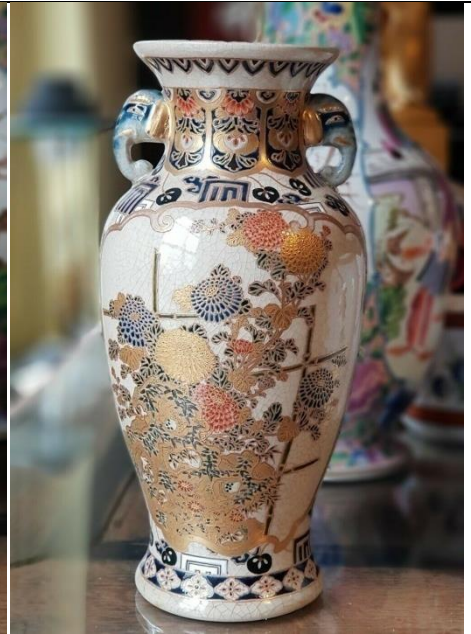
ODA
織田



A vase decorated in enamels and gilt with cockerel and hen foraging for food beside tall stalks of flowering spider chrysanthemums on one side and sparrows and butterflies in flight among flowering rose mallows and irises on the other, the shoulder with swirling brocade encircling the neck, on a crackled cream ground; signed on the base Oda. 25.5cm. Meiji-Taisho period.

ODAKA / Otaka

尾高



24cm , gosu blue vase

ODO

大堂



NO EXAMPLES FOUND

OE

大江



NO EXAMPLES FOUND

OGIMAKI

扇卷



NO EXAMPLES FOUND

OGURUSU

小栗栖



A koro, decorated in enamels and gilt, the body with three circular panels enclosing karako (Chinese boys) at play on a millefleurs ground separated by three lobed apertures, revealing within an interior bowl decorated with indoor scenes of women and children engaged in various activities, the cover pierced in the form of a large chrysanthemum blossom with a tear-shape knob; signed on the base Ogurusu tsukuru. H. 21cm , Meiji period,



Kogo, 12cm, decorated with millefleur chrysanthemums and visitors to a shrine

OHASHI

大橋



plate -22 cm

OKADA / Okada Gyozan

岡田



Gyozan and his studios are very famous and well known mostly for their work with Satsuma. Taisho-Showa period. See Gyozan.

OKAMOTO / Okamoto Ryozan

岡本 亮山



A vase of square section, each face finely decorated in enamels and gilt with a continuous scene of numerous sightseers in a lakeshore mountainous setting near a temple in Kyoto enjoying the hanami season, the neck and foot with densely-clustered overlapping brocade, signed with the Yasuda Company trademark and seal Kyoto Tojiki Goshigaisha, Dainippon Okamoto Ryozan. 31.2cm, SEE RYOZAN

OKAMURA

岡村



bowl – 15cm

OKUMURA

奥村



Vase. 22.5 cm

OKURA / OGURA RENZAN

連山 / 小倉 連山



Koro, with figures in landscape. Signed Renzan H. 26 c. Meiji period.

OMURA



Plate, d. 24 cm

ONO

大野



OSAKO

大迫



NO EXAMPLES FOUND

OSHIGURA

押黒



teapot, signed 大日本 Dai

Nippon 美術 Bijutsu (work of art) 薩摩焼, Satsuma yaki 押黒舎 Oshiguro mansion, 北山 画Hokuzan ga.

OSHIMA

大島



vase, 19cm

R

REI

禮



Set of plates seigned Rei, Showa 1 period. Diam 16 and 18 cm.

ROKUBEI / Kiyomizu Rokubei

六兵衛



Kashiki or bowl for serving tea sweets encircled with a flowering and fruiting bitter melon vine motif. Of hand molded and cut porcelain with iron oxide, gold, and over-glaze enamel ornamentation. Signed on the reverse with an impressed seal-form signature by the artist: Kiyo (Kiyomizu Rokubei IV, 1848 – 1920). Late Meiji era, circa 1900 – 1912. H. 14 cm

RYOSAI / Inoui Ryosai
良齋 / 良齋 井上



Inoui Ryosai, family of potters from Meiji –Showa period. Introduced Sumida ware, applied high relief figures on pottery, with thick, running glazes. Inoue Ryosai I (1828-), Inoue Ryosai II (born c. 1860), and Inoue Ryosai III (1888-1971) who moved the manufacturing site to Yokohama in 1924.

RYOSAI
良齋



A lower end Satsuma vase by an unknown Ryosai (not Inoui Ryosai)

RYUDO
竜堂



19th century molded dish decorated with swirling flowers in thick gosu blue, green and gold enamels. Signed Ryudo with gosu blue mon.. Diam 16cm.

RYUGETSU

柳月

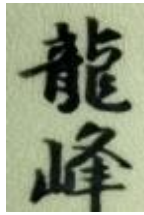


A large 47 cm Japanese Satsuma tripod vase and cover, 19th century, signed Satsuma yaki Ryugetsu sei.

RYUHO

龍峰

龍峯



NO EXAMPLES FOUND

RYUKAKU

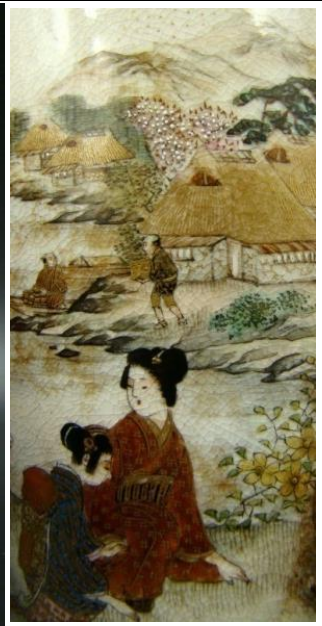
龍閣



A white dragon plate, signed in gold 龍閣 (Ryūkaku), with kakihan. Meiji period.

RYUUN / Ryuun Fuzan

龍雲 富山
龍雲 富山



Teapot, H. 17,5 cm

S

SADAAKI

定明



Kyô-Satsuma Ware Miniature Vase with Design of Dragons and Arhats (one of a pair), late 19th/early 20th century, earthenware with overglaze enamel and gold, Signed Choshuzan workshop and painted by Sadaaki.

SADATOMO

定友
貞友

NO EXAMPLES FOUND



SAKADZUKI
坂月



sake set-post war

SANE YOSHI
実義



Raised dragon relief vase, 15 cm tall. The vase is signed in gold by Kinkoku and again with the painters mark, Sane Yoshi. Meiji period.



Koro by Kinkoku and Sane Yoshi

SANMIGI zo

三右



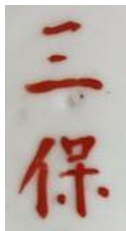
NO EXAMPLES FOUND.

Note: translatie is 'third at the right' what can be the place of the object in the row. It is unusual to write such an annotation in a cartouche and with tsukuru.

SANPO

三保/ Zoshuntei Sanpo

蔵春亭三保造



SARASHINA

更科



a kogo, 15 cm diam.

SAWADA

沢田



Koro, painted by Sawada for Watano

cie.

SEIFU YOHEI

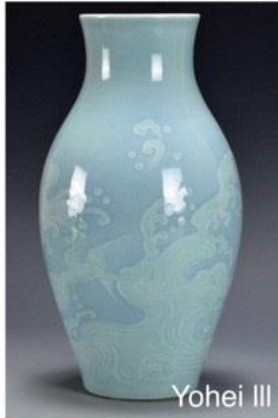
清風与平



Yohei II



Yohei I



Yohei III



Yohei IV



Yohei V

SEIGAKU

晴岳



Seigaku, Meiji period

SEIGETSU

霽月



Seigetsu, probably

a koro without lid

SEIKO

晴郊 / 青光 / 晴古



A vase and cover, of globular form imitating a jar with a brocade cloth cover with tassels, decorated in iron-red, blue and green enamels and gilt on a crackled cream ground, with a profusion of chrysanthemums behind brushwood fences, the shoulder with various textile designs, the cover with a dragon holding a sacred pearl. signed Satsuma Seiko ga Bunka nen sei and a Shimazu-mon, Meiji period (late 19th century) H. 28.5cm.



Takayama Seiko (晴古)

SEIKODO / Seikado

青光堂



Unusually shaped rimmed vase. It is decorated with finely painted butterflies flying over grass and flowers with blossoms, signed Seikodo (Seikado Zo). H.32c.

SEISAI

晴齋



A Large Earthenware Vase Meiji Period (late 19th century), gilt mark Seisai, blue enamel Shimazu crest. Painted in polychrome enamels and gilt over a clear crackled glaze with a pair of peacocks perched on the branch of a maple tree with leaves in autumnal colors within gilded cloud borders, chrysanthemums in bloom around the trunk, the lip decorated in cobalt blue and gilt.

SEIUN

晴雲



Cup and saucer, signed Kyoto, Seiun. Diam saucer 9 cm. Meiji period.

SEIUNTEI / Seiuntei Shozan

青雲亭



An ewer and cover, decorated with an entwined three-clawed dragon handle and spout, the lower section of the body painted with two aoi-mon (hollyhock crests) of the Tokugawa shogunate. Signed in gilt Seiuntei Shozan with seal. 27cm . Meiji period.

SENGO

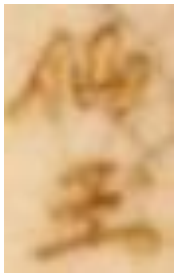
戦後



A vase produced by Sengo (the producers name, not makersname). H. 16cm.

SENGYOKU

仙玉



bowl-diam. 18cm

SENJUDO

宣壽堂



Statue of Jurojin with a fan - 29 cm, early

Meiji periode

SENRYUU

仙竜



kinrande minature vase, Meiji period

SENSHU

仙舟



24cm charger



bowl, 15 cm diam.

SHIBA
芝 / Shiba Meizan 芝明山



21cm

SHIBATA
柴田



Porcelain Shibata Toki Vase 20cm tall

decorated with peacock.
Shibata toki – Post war period

SHIKAI
四海



Vase, signed Shikai Tokubuki Shikai 1900-1920

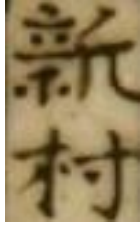
SHIMAMURA
島村



nippon style pewter

SHINMURA /Niimura

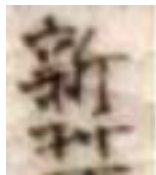
新村



Pair of satsuma vases. The panels on each vase tell a story of ghosts and demons escaping from a woven basket. Each vase is signed with small cartouche, artist name Shinmura or Niimura. Meiji Period (1868-1912)
Dimensions: 14.75" H x 6" x 6"

SHINSHU

新州



新州



A pair of vases decorated with detailed images of figures in interiors. Signed Shinshu, H. 15cm. Meiji period, ca. 1880.

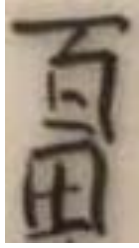
SHINTÔ

神道



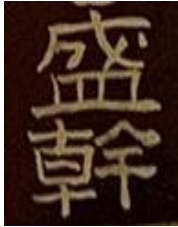
A vase with a view of a temple near a lake within the mountainside. Vase contains a signature on the bottom set in a cartouche with the name, Shintou. Age: Meiji/ Taisho period. Size: Height: 16 cm.

SHIROTA
白田



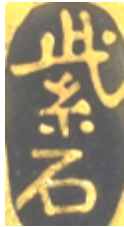
teacup , part of a set.

SHIGEKI
盛幹



Finely decorated plate with peacock, taisho period

SHISEKI
紫石



A delightful Satsuma bowl, measuring 15 cm in diameter and 6 cm high. Very finely painted with complex decor of figures celebrating Niiname-sai , the Harvestfest in Edo period. Probably a court scene since the wall shows several Fukagewa mons. The outside with floral geometric decorations. Marked to the underside with nine character maker's mark under Shimazu family crest and three gold medals. 19ct. Meiji period Shiseki – Meiji period , probably a tradinghouse with different decorators

SHISHIMA

失嶋



a kinrande vase with Samurai scene

SHODO

章道



NO EXAMPLES FOUND

SHOGETSU

松月



vase-bearing shishi 6"

Shogetsu was a painter, who also worked for others, like Kinkozan and Choshuzan. – Meiji period

SHOGYOKU

松玉



SHOKEI

松溪



SHOKO TAKEBE
高部 翔子



Satsuma. Mark: *Shoko Takebe*. Meiji period (1868-1912).

SHOHO
初歩



Shoho gama



30cm

SHOUN
祥雲



High quality bowl by (Kyoto)Shoun

SHUGETSU
漱月/秋月



teapot, signed Shogetsu, possibly referring to the famous painter Shugetsu Tokan who served at the Shimazu clan in Satsuma sometimes at the end of 15.c i.e. the original of the picture was painted by him.

SHUHO

秀峰



charger – 46cm and vase, signed Satsuma Shuho ga with Shimazu mon, Meiji Period (late 19th century).

SHUNGETSU

春月



SHUNKO / Shunko

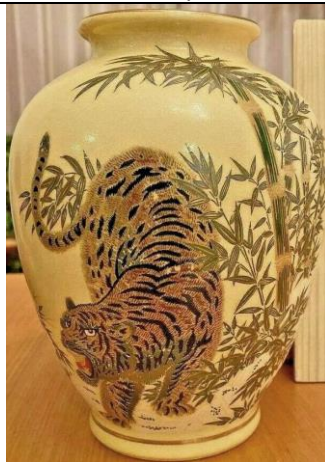
春光



Fan decorated plate 21 cm

SHUNSEN

春仙



Post war- vase

SHUNSUI

春水



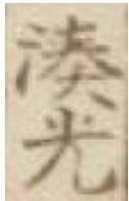
SHUSHU
棕周



SHUSUI
秀水



SOKO
湊光



kogo, diam. 13cm

SOSHI
草志



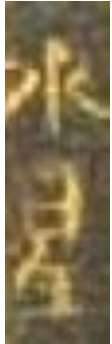
SUIGETSU
水月





Japanese small and exquisite Satsuma ware censor, unusual double gourd shape with two handles and three feet, lid with delightful fu-dog finial, one side is decorated with two scenes from 100 Rakans (Buddhist saints), the other side is decorated with two scenes of beautiful ladies, everything else is covered with tiny designs in gold, beautiful condition, Taisho Period, 6 character kanji says: Satsuma yaki, Suigetsu ga. (trans: Satsuma Ware painted by Suigetsu). Size: 5" high

SUISEI
水星



T

TAITANI
様谷



Imperial satsuma vase, gosu blue

TAKA
田化



Taka – Arita yaki

TAKADERA
高寺



miniature-vase 9cm.

TAKAMURA / Takamura
Hitoshi
篁 / 篁齊



vases of rare design

A pair of

TAKEUCHI竹内
武内



A cricket basket and set of vases, signed Takeuchi on bottom, h. 15cm. Meiji period.

TANAKA
田中



A 16cm

vase signed by Tanaka (l.) and Tokyo (r)



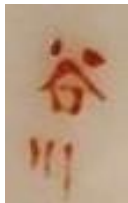
Tanaka, miniature 9cm vase

TANFUKU
單福



A pair of Satsuma lobed baluster vases and stands, h. 43,5 cm.
Painted by Tanfuku for the Tohakuen Workshop, early/mid Meiji Period.
See Naruse Seishi

TANIGAWA /TANIKAWA
谷川



prob. Kutani vase

TANIGUCHI
谷口製



Minatuur vaasje, 9 cm.

TANISAWA/ TANIZAWA
谷沢



small bowl

TANSHU
探周



miniature tea[pot with Ho-o

TATSURAIKEN
達萊泉



A Ho-o on a 18 cm. bowl , late 19th. century with a decoration of Mount Fuji and a Ho-o above waves. Signed Tatsuraiken zo.

TASHIRO
田代



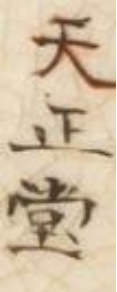
Teaset, marked : TASHIRO. Taisho period 1912 - 1926

TEIKOKU
棗谷



imperial satsuma vase, 18 cm,

TENSHODO
天正堂



Tenshodo 天正堂 Meiji period

TOGA-SHI

陶画師



Nippon Toga-shi , signed on the backside of a charger, 30 cm .
Signed on the front with Kaiyama and his seal in red.

TOHO

東峯



Japanese Kutani Porcelain koro by
Shisokichi Toho was made about 40 years ago, Post-War.
Meerdere Toho's werkzaam in Kutani, met verschillende signaturen.

TOKO / Toukou

東光



TOKO-SHA

陶弘舎





Nishitsuki for Toko-sha cie.

TOMI
福



vase 25 cm

TOMO (-NAI)



TOMOKO

共光



Tomoko for Choshuzan

TOMONOBU

友信



a vase or koro, 9,5 cm



A Satsuma standing figure of Gama Sennin By Tomonobu, Meiji era. 36.5 cm.

TORITEI
東籬亭



vase decorated in relief polychrome enamels

TOZO / Kutani TOZO/Tozo
gama
陶三 / 九谷陶三



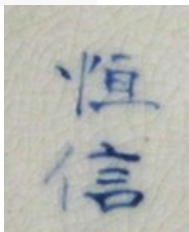
Jurojin okinomo

TSIHO
月宝



NO EXAMPLES FOUND

TSUNENOBU
恒信



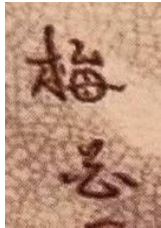
A pair of Satsuma vases,
by Kinkoku, painted by Tsunenobu, Meiji era (early 20th century),
signed Dai Nihon Satsuma no kuni Kinkoku sei Tsunenobu ga.

U

UCHIDA
内田



UME KOKORO
梅心



Kinran ovoid jar, Umo kokoro ga, h. 52 cm.

UMENIWA
梅庭



Koro in rare grey blue color Umeniwa

UNZEN/UNSEN
雲仙



Unsen/Unzen bowl with millefleur decoration

With floralW

WATANO / Watano Kichiji
綿野



Vase. Mark Kutani Watano Sei. Meiji (1868-1912) period. The character no used here is the most recent used by the Watano Trading company.



Porcelain jar of cylindrical shape resting on three karako feet, signed, "Kaga no Kuni Kutani (Sei) Murakami Ga". Height (with lid): 23 cm;

WATAYA / WATATANI
綿谷

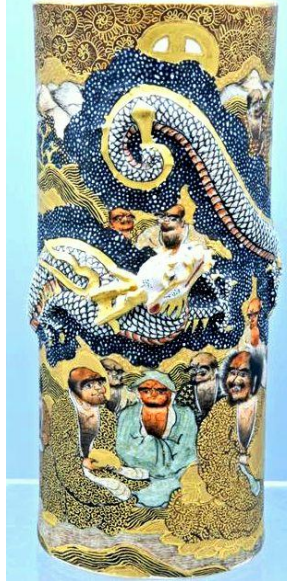


Charger, kutani 1000 faces.

X

Y

YAMAKUNI
山國



Cylinder vase with sculpted dragon, 15cm

YASUDA
安田



Satsuma vase with eggshell white crackle underglaze, incredibly detailed artwork of a pheasant perched upon a gnarling branch with berries, wonderful intricate gilt banner design along the top, narrow neck with gilt rim, gilt ring along the foot, signature on bottom - Ryozan of the Yasuda Company. 19th century Meiji Period Size: 8.25"

YASUFUKU
安福



a pair of vases, each of ovoid form, enamelled with mirrored scenes of ladies at leisure in gardens of plum blossom and wisteria, flowers in gilt, signed, 18.5cm high

YASUI / Yasui do
安井



Miniature Satsuma teapot
signed by Yasuido. Likely to be around 100 years old. The teapot is
decorated in high gilt relief and decorated on one side with geisha girls
and on the other, a scene of sages or scholars meeting what appears to
be a samurai . It measures only 3.5 inches (9.5cms)



Kinran tripod koro with shishi and ho-o
decoration , h. 37 cm

YOSHIMINE (Morisato
Yoshimine)
森里良峰



modern kyo yaki bowl

YOSHIMIZU
吉水



Vase 16 cm

YOSHISADA

義定



Plate, Choshuzan workshop, by

Jissei (potter) painted by Yoshisada,

YOSHITOMO

義友



Yoshutomo for Choshuzan, Meiji period – diam 26cm decorated with a procession of Samurai carrying a norimonu; signed 'Choshu zan saku Satsuma kinko Horyuin Yoshitomo/Yoshitomo bun

YUSEN

勇仙



YUTAKA / Hosai

禮



Balustervase-24cm.

Z

ZOKODO
造江同



Zokodo -early Meiji